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From Columbia University

1934

CATALOGUE
OF THE
VALUABLE AND CHOICE COLLECTION
OF
ROMAN COINS,
FORMED
WITH GREAT TASTE AND JUDGMENT,
BY
CHARLES DE ST. CROIX, ESQ.,
OF JERSEY;
COMPRISING
CONSULAR AND IMPERIAL SILVER,
SELECT AND RARE
LARGE, MIDDLE, AND SMALL BRASS,
INCLUDING MANY VERY FINE AND HIGHLY INTERESTING
SPECIMENS IN EACH SERIES.
ALSO,
SOME VALUABLE NUMISMATIC BOOKS,
INCLUDING THOSE OF
THE REV. DR. NELIGAN, OF CORK,
OMITTED IN HIS LATE SALE OF COINS;
TWO CAPITAL COIN CABINETS, BY ROBERTS,
&c. &c. &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
S. LEIGH SOTHEBY & JOHN WILKINSON,
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,
On THURSDAY, 10th of APRIL, 1851, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF THE VALUABLE

COLLECTION OF ROMAN COINS,

THE PROPERTY OF

CHARLES DE ST. CROIX, ESQ.

FIRST DAY'S SALE.

ROMAN SMALL BRASS.

LOT

- 1 Lucius and M. Antony, *false*; Tiberius; Claudius, two varieties; Nero, two varieties; Vespasian; Titus; Domitian; Antoninus Pius, *rev.* Eagle, Peacock and Owl, two varieties, *rare*; Severus; Sev. Alexander; Traj. Decius, 2; Victorinus; Marius, *scarce*; Florian; Probus, *rev.* Wolf and Twins; Numerian; Carinus; Carausius; Allectus, and many others, *some fine, all varieties* . 49
- 2 Caligula; Nero, *rev.* Vase and wreath on a table, *very fine*; Domitian, *rev.* Bird on a branch of olive; Ant. Pius, *rev.* Caduceus and club; M. Aurelius, *rev.* COS. III., Head of Jupiter Ammon; Julia Mæsa, *rev.* Vesta standing; Postumus, *rev.* PACATOR. ORBIS., Head of the Sun, *rare*; Victorinus; Marius; Aurelian; Vabalathus, *rev.* Head of Aurelian, *rare*; Tacitus, *all fine* . 12
- 3 Trajan; Hadrian; Ant. Pius, *rev.* Caduceus and club, cross shaped; Caracalla; Maximus Cæsar; Valerian; Gallienus; Salonina; Tetricus sen.; Tetricus jun.; Claudius Gothicus; Quintillus; Aurelian; Severina; Tacitus; Florianus; Probus; Carus; Numerian; Carinus; Diocletian; Carausius, *rev.* Fortune standing, *rare and fine*; Constantius Chlorus, *some rare, and all fine* . 23

- 13— 4 Gallienus; Claudius Gothicus; Aurelian; Tacitus; Florian; *et al.*
 Probus, two varieties; Carus; Carinus; Diocletian, *rev.*
 IOVI. CONSERVAT. AVGG., small size; Helena; Theodora;
 Maxentius; Romulus, *rare*; Licinius; Constantine the
 Great, 3, *rev.* Head of Mars; Head of the Sun, and two
 others struck in the reign of Constantine, CONSTANTINOPLIS.
 and VRBS. ROMA., *all very fine, and many rare* 20
- 17— 5 Lælianus, *rev.* VICTORIA. AVG., *very rare and fine*; Florian; *Do*
 Carausius, *rev.* PAX. AVG., *very fine*; Licinius, with small
 head and bust; Crispus, two varieties, *one finely patinated*;
 Theodosius, *all fine* 7
- 3— 6 Aurelian; Tacitus, two varieties; Florian; Probus, two varieties; *et al.*
 Maximian Hercules; Constantius Chlorus; Helena; Maxi-
 minus Daza; Licinius; Constantine the Great; Crispus;
 Constantine II.; Constans, two varieties; Constantius II,
 three varieties; Decentius; Julian II.; Valentinian I, two
 varieties; Theodosius; Victor, *scarce, all fine* 25
1. 5. — 7 Magnia Urbica, *rev.* VENVS. GENETRIX., *very fine and rare* 1 *Do*
1. — 8 Vetrano, *rev.* HOC. SIGNO. VICTOR. ERIS., Victory crowning *et al.*
 Vetrano, *rare, and in good condition*; Delmatius, *rev.*
 GLORIA. EXERCITVS., two military Figures, standing, *rare* 2

ROMAN MIDDLE BRASS.

10. — 9 Antony and Octavius, *obv.* their Heads, face to face, *rev.* L.
 ATRATINVS. AVGV.R., &c. (Sempronia gens), a Galley in full
 sail, *extremely rare*. Agrippa and Augustus, struck at
 Nismes, *obv.* their Heads, back to back, *rev.* COL. NEM., for
 Colonia Nemausum, Crocodile chained to a tree, and a
 garland suspended from it, *extremely fine and very prettily*
patinated 2
- 8— 10 Augustus, restored by Titus, *fine*, and two other varieties; *et al.*
 Tiberius; Agrippa, restored by Titus; Drusus, restored by
 Titus; Nero and Drusus, *fine and scarce* 7
1. 10. — 11 Augustus, *rev.* s. c. in a wreath, *fine*. Mauretania, Tiberius, *Do*
 bare Head to left, eagle and palm in front, and an olive
 branch behind, *rev.* Head of Apollo, laureated, to right, a
 lyre in front, and an African inscription behind, *Mt. pl. 30,*
fig. 11, very rare and fine. Julia, Head to right, *rev.* Bust
 of Pallas to left, in front, an African inscription, *Mt. pl. 30,*
fig. 9, rare and fine 3

- 12 Augustus, *rev.* Altar of Lyons; Agrippa, restored by Domitian; Tiberius, restored by Titus; Antonia, Head to right, *rev.* TI. CLAVDIVS., &c., *rare*; Germanicus, bare Head to left, restored by Titus, *very rare and fine*; Claudius, bare Head to left, restored by Domitian, *rare and fine* 6
- 13 Livia, SALVS. AVGVSTA., struck by Tiberius, *very fine and scarce*; Agrippa, *rev.* Neptune, *extremely fine*; Tiberius, *rev.* PONTIF. MAX., &c., *fine*; Drusus jun., *rev.* PONTIF. TRIBVN., &c., *very fine*; Germanicus, *rev.* TI. CLAVDIVS., &c., *very fine* 5
- 14 Livia, IVSTITIA., struck by Tiberius, *fine and rare*; Germanicus, a Quadriga to right, *rev.* SIGNIS., &c., *rare and very fine*; Claudius, *rev.* CERES, AVGVSTA., *fine*; Nero, *rev.* MAC. AVG., the Macellum; Galba, *rev.* three Naval Standards, *fine* 5
- 15 Livia, PIETAS., struck by Drusus, *rare and fine*; Caligula, *rev.* VESTA., *very fine*; Nero, *rev.* Temple of Janus, *extremely fine* 3
- 16 Claudius, *rev.* CONSTANTIAE. AVGVSTI., *rare*; *rev.* LIBERTAS. AVGVSTA., *these are two brilliant coins, and finely patinated* 2
- 17 Nero, *rev.* GENIO. AVGVSTI., *fine*; *rev.* SECVRITAS. AVGVSTI. Galba, three varieties, one restored by Titus. Vitellius, *rev.* Victory erecting a Trophy, *rare*. Vespasian, 2, one *rev.* IVDEA. CAPTA. 8
- 18 Galba, *rev.* PAX, AVGVSTI., *extra fine*; Vitellius, *rev.* CONCORDIA. AVGVSTI., *patinated, rare*; Vespasian, *rev.* FELICITAS. PVBLICA., *fine*; Titus, *rev.* Hope walking, *fine* 4
- 19 Galba, 2, *rev.* QVADRAGENS. REMISSAE., *Triumphal Arch, very rare*; *rev.* SECVRITAS. P. ROMANI. Vespasian, three varieties. Titus, two varieties. Domitian, three varieties, *some fine* 10
- 20 Galba, *rev.* CERES. AVGVSTA.; Vespasian, *rev.* AEQVITAS. AVGVST.; Titus, *rev.* ROMA.; Domitian, *rev.* VIRTVTI. AVGVSTI.; Trajan, *rev.* S. P. Q. R. OPTIMO. PRINCIPI., *Captive and trophy*; Hadrian, *rev.* FELICITATI. AVG. &c., a Galley, *all very fine* 6
- 21 Galba, 2, *rev.* LIBERTAS. PVBLICA., *Liberty standing*; *rev.* VESTA. Vespasian, *rev.* ROMA., *Rome seated*. Domitian, *rev.* IVPPITER. CONSERV., *rare*; *rev.* IOVI. CONSERVAT. Trajan, with two heads, *rare*. Hadrian, three varieties, *some well preserved* 9

16. 22 Vitellius, *rev.* PROVIDENT., Altar, *scarce*; Titus, *rev.* AEQVITAS. *London*
 AVGVST., *fine*; Julia Titi, *rev.* VESTA., *rare and well pre-*
served; Domitian, 2; Trajan, 3, varied . 8
1. 3. 23 Titus, 2, varied. Domitian, 3, *rev.* COS. XIII. LVD. SAEC. FEC., *So*
 three Figures sacrificing before a temple; *rev.* PRINCIPI.
 IVVENT., the Prince on horseback; and another. Nerva,
rev. Fortune standing. Trajan, 3, varied. Hadrian, *rev.*
 Diana standing, *some fine* . 10
1. 10. 24 Domitian, *rev.* MONETA. AVGVSTI., *very fine*. Trajan, 3, *rev.* *London*
 Victory with buckler; Emperor on horseback, riding over
 an enemy; Lion's skin and club of Hercules. Hadrian,
rev. Head of Sabina, *very rare*; COS. III., Pegasus; COS.
 III., Galley, *all desirable coins* . 7
1. 25 Domitian, 2, one as Cæsar. Trajan, 4. Hadrian, 2, *rev.* FELI- *So*
 CITAS. AVG.; FORTVNA. REDVCI. Sabina, Head, laureated,
rev. CONCORDIA. AVG., *rare* . 9

ÆS GRAVE.

[The references are to the work by MARCHI and TESSIERI.]

2. 2. 26 The Æs, *M. T. class 1, tab. 3 A, fig. 1*, Head of Janus, *ex-* *London*
ergue ♂, *rev.* Prow, above 1.; *this appears to be the identical*
specimen engraved in the work referred to; very fine and
rare . 1
1. 12. 27 The Semis, *M. T. class 1, tab. 3 A, fig. 2*, Head of Jupiter, *So*
exergue ∞., *rev.* Prow, above, s., *extremely fine and*
rare . 1
1. 11 28 The Æs, *M. T. class 1, tab. 4, fig. 1*, Head of Rome on either *London*
 side, behind 1., *very fine and very rare* . 1

ROMAN LARGE BRASS.

1. 29 Pompey the Great (Pompeia gens), MAGN., Janiform Head, *London*
rev. PIVS. IMP., Prow, *fine and patinated*. Julius and
 Augustus (Julia gens), Heads bare, back to back, *rev.* C. I. V.,
 Prow, *rare, and in good condition* . 2
1. 3. 30 Julius and Augustus (Julia gens), DIVOS. IVLIVS., laureate *So*
 Head to right, *rev.* CAESAR. DIVI. F., bare Head of Augustus
 to right, *extremely fine, patinated and rare* . 1

- 31 Augustus, 3, laureate Head to right, *rev.* ROM. ET. AVG., Altar of Lyons ; AVGVSTVS., bare Head to right, *rev.* C. A. within a laurel garland, belonging to Cæsarea Panias, in Trachonitis, *very rare and fine* ; two, DIVI. F., bare Head to right, *rev.* DIVOS. IVLIVS. in a wreath, *one double struck, the other fine* . . . 4
- 32 Augustus, DIVVS. AVGVSTVS. PATER., Emperor seated to left, *rev.* IMP. T. CAES. DIVI. VESP. F. &c., a restoration by Titus, *rare and well preserved*. Livia, S. P. Q. R. IVLIAE. AVGVST., Carpentum drawn by two mules, *rev.* TI. CAESAR. &c., and S. C., *fine and rare* . . . 2
- 33 Augustus, CAE. ROM. PERM. DIVI. AVG., Head of Augustus, with spiked crown, *rev.* IVLIA. AVGVSTA. GENETRIX. ORBIS., Head of Livia on a globe, and surmounted by a crescent, struck at Romula, *very rare*. Tiberius, TI. CAESAR. AVGVSTI. F., Head of Augustus to right, *rev.* Heads of Germanicus and Drusus, facing, struck at Acci Tarraconensis, *very rare and in good condition* . . . 2
- 34 Livia, S. P. Q. R. IVLIAE. AVGVST., Carpentum, *rev.* TI. CAES. &c., *fine, patinated and rare*. Drusus jun., Heads of his children on two cornucopiæ, between them, a caduceus, *scarce* . . . 2
- 35 Tiberius, *rev.* Quadriga ; Temple ; and two struck to the memory of Augustus, *rev.* Quadriga of Elephants ; Buckler, OB. CIVES. SER. supported by two capricorns, *all scarce* . . . 4
- 36 Tiberius, TI. CAES. AVGVSTI. F. &c., bare Head of the Emperor to right, *rev.* ROM. ET. AVG., Altar of Lyons, above, a countermark, *very rare and fine* . . . 1
- 37 Tiberius, *rev.* CIVITATIBVS. ASIAE. RESTITVTIS., Emperor seated, *extremely fine and rare* . . . 1
- 38 Nero Claudius Drusus, bare Head to left, *rev.* TI. CLAVDIVS. CAESAR, &c., Claudius seated on a pile of Arms, *fine*. Agrippina sen., AGRIPPINA. M. F. GERMANIA CAESARIS, Head to right, *rev.* TI. CLAVDIVS., &c., *in good condition* . . . 2
- 39 Agrippina sen., AGRIPPINA. M. F. MAT. C. CAESARIS AVGVSTI., fine head to right, *rev.* S. P. Q. R. MEMORIAE. AGRIPPINAE., Carpentum to left, *extremely fine and rare* . . . 1
- 40 Caligula, with title of *Pronepos*, laureated Head to left, *rev.* ADLOCVT. COH., emperor haranguing five soldiers, *very fine and rare* . . . 1

1. 11. - 41 Caligula, laureated Head to left, *rev.* Agrippina, Drusilla and Julia standing, *rare*; Piety seated, *rev.* DIVO. AVG., Emperor and two figures sacrificing before a Temple, *patinated, scarce, both fine* 2
1. 12. - 42 Caligula, similar Head, *rev.* S. P. Q. R. P. P. OB. CIVES. SERVATOS. within a wreath, *fine*. Claudius, laureated head to right, countermark, N. C. A. P. R. behind, for *Nobis Concessum a Populo Romano*; *rev.* Triumphal Arch, surmounted by an equestrian statue of Drusus, *rare and well preserved* 2
1. 3. - 43 Claudius Cæsar, laureated Head to left, *rev.* IMP. T. VESP. AVG. REST., Spes walking, restored by Titus, *very fine and rare* 1
1. 10. - 44 Claudius, Head to right, *rev.* EX. S. C. OB. CIVES. SERVATOS., within a wreath. Nero, Head to right, *rev.* S. C. Triumphal Arch, *both very fine* 2
1. 5. - 45 Claudius, Head to right, *rev.* SPES. AVGVSTA., Hope walking, *very fine*. Nero, Head to right, *rev.* a very grand Triumphal Arch, *fine and rare* 2
2. 14. - 46 Nero, Head laureated to right, *rev.* S. C., Arch of Triumph, *a beautiful coin and perfectly round* 1
1. 19. - 47 Nero, Head laureated to right, *rev.* ADLOCVT. COH., Emperor, attended by another figure, addressing his soldiers, *rare and fine for this type*; Head laureated to left, *rev.* DECVRGIO., two horsemen, *fine, both of them are patinated* 2
1. 17. - 48 Nero, laureated Head to left, *rev.* DECVRGIO., Equestrian figure of the Emperor to right, preceded by one soldier, and followed by another, *rare type and well preserved* 1
1. 10. - 49 Nero, laureated Head to left, *rev.* ROMA., Rome seated, to left, on armour, *remarkably fine* 1
2. 13. - 50 Nero, laureated Head to right, *rev.* POR. OST. AVGVSTI., Vessels in the Port of Ostia, *rare, and much better than usual*; *rev.* PARTA. IANVM. CLVSIT., &c., Temple of Janus closed, *fine reverse* 2
1. - 51 Nero, laureated Head to right, *rev.* ANNONA. AVGVSTI. CERES., the Goddesses Annona and Ceres, *fine*. Galba, laureated Head to right, *rev.* Victory, with palm and wreath, *very rare head, and fine* 2
1. - 52 Nero, laureated Head to right, *rev.* ROMA., Rome seated on armour, *very fine green patina*. Galba, laureated Head to left, *rev.* ADLOCVTIO., Emperor addressing the soldiers, *very rare, tooled* 2

- 53 Galba, laureated Head to right, *rev.* LIBERTAS. PVBLICA., Liberty standing, *a beautiful coin* . 1
- 54 Galba, laureated Head to right, *rev.* S. P. Q. R. OB. CIV. SER. in a wreath; *rev.* LIBERTAS. AVGVST. R. XL., Liberty standing, *rare type, both good coins* . 2
- 55 Galba, *rev.* QVADRAGENS. REMISSAE., Triumphal arch, *very rare, but poor*; *rev.* HONVS. ET. VIRTVS., two figures standing, *scarce*. Vespasian, *rev.* FORTVNAE. REDVCI., Fortune standing; *rev.* PAX. AVGVSTI., Peace standing, *both well preserved* . 4
- 56 Galba, laureated Head to right, *rev.* PAX. AVGVST., Peace seated, *scarce*; *rev.* CONCORDIA. AVG., the Goddess seated. Vespasian, *rev.* CAES. AVG. F. DES. IMP. AVG. F. COS. DES. ITER., Titus and Domitian standing, *scarce*; *all desirable coins* . 3
- 57 Otho, struck at Antioch, laureate Head to right, *rev.* S. C. in laurel wreath, *rare and well preserved* . 1
- 58 Vitellius, laureated Head, and robed Bust to right, *rev.* MARS. VICTOR., Mars marching, with trophy and victoriola, *extra fine and very rare, from the Brumell collection* 1
- 59 Vitellius, laureated Head to right, *rev.* S. C., Mars walking, with trophy and spear, *extra fine and very rare* . 1
- 60 Vitellius, laureated Head to right, *rev.* PAX. AVGVSTI., Peace standing, *very rare and fine* . 1
- 61 Vespasian, laureated Head to right, *rev.* IVDAEA. CAPTA., Captive standing, and a Female bewailing, sitting at the foot of a palm tree, *very fine, rare, and exceedingly interesting* 1
- 62 Vespasian, Head as before, *rev.* IVDEA. CAPTA., Emperor standing, with the hasta and parazonium, and a female seated upon arms, at the foot of a palm-tree, *very fine, rare, and most interesting* . 1
- 63 Vespasian, laureated Head to right, *rev.* VICTORIA. AVGVSTI., Victory inscribing a buckler attached to a palm-tree; beneath is a female seated, *very fine*; laureated Head to left, *rev.* S. P. Q. R. ADSERTORI. LIBERTATIS. PVBLICAE., in a wreath, *extra rare and in good condition* . 2
- 64 Vespasian, struck to his memory by Titus, DIVO. AVG. VESPAS. S. P. Q. R., Emperor in a quadriga of elephants, mounted by their drivers, *rev.* IMP. T. CAES. DIVI. VESP. F., &c., *very*

fine and scarce. Titus, laureated Head to left, *rev.* PIETAS. AVGVST., Titus and Domitian standing, and the figure of Piety joining their hands, *scarce and in good condition* 2

1. 13. 65 Vespasian, laureated Head to right, *rev.* ROMA., Rome standing; *rev.* s. c., Mars marching, with spear and trophy; *rev.* VICTORIA. AVGVSTI., Victory inscribing a shield attached to a palm-tree, *all fine coins and finely patinated* 3

11. 66 Domitilla, struck by Titus, MEMORIAE. DOMITILLAE. S. P. Q. R. Biga of mules, *rare*. Titus 3, *rev.* DIVVS. AVGVSTVS. VESP., Vespasian seated, *rare*; laureated Head to right, *rev.* hexastyle Temple, *very rare*; laureated Head to right, *rev.* ANNONA. AVG., the Goddess standing with the palladium 1

5. 0. 67 Titus, laureated Head to left, *rev.* IVD. CAP., Captive standing, and a female sitting at the foot of a palm-tree, *very fine and rare, in yellow brass* 1

144. 68 Titus, laureated Head to right, *rev.* CONGIAR. PRIMVM. P. R. DAT., Emperor seated on an estrade, distributing the congiarium, *rare, fine, and patinated*; Head laureated to left, *rev.* VICTORIA. AVG., Victory standing, with cornucopia and palm, *fine and patinated* 2

9. 69 Titus, 2, Head laureated to left, *rev.* Hope walking, *fine portrait*; Head laureated to left, *rev.* CAESAR. DOMITIAN. COS. DES. II., the Prince on horseback, *scarce*. Domitian, 2, *rev.* Victory crowning the Emperor; *rev.* TR. P. COS. VIII. DES. VIII. P. P., Minerva standing, *patinated* 4

1. 0. 70 Titus, Head laureated to left, *rev.* PAX. AVGVSTI., Female standing to left, with olive twig and cornucopia, *fine, patinated, not in the Smyth cabinet*; Head laureated to right, *rev.* ROMA., Rome standing, with victoriola in extended right hand, *fine, patinated* 2

19. 71 Julia Titi, struck by Domitian, *rev.* Carpentum drawn by two mules, *rare and fine*. Domitian, *rev.* s. c., Emperor and four soldiers sacrificing, *very rare type*. Nerva, *rev.* CONCORDIA. EXERCITVVM., two hands supporting a standard, *rev.* CONGIAR. PR. S. C., Emperor distributing largesse to the Roman people, *very rare* 4

15. 72 Domitian, Head laureated to right, *rev.* COS. XIII. LVD. SAEC. FEC., the Emperor and an attendant, preceded by three boys bearing olive branches, *extra rare and in good condition* 1

- 73 Domitian, 4, *rev. s. c.*, Emperor standing, with the parazonium and hasta, a river-god at his feet, *fine*; *rev. COS. XIII. LVD. SAEC. FEC.*, Emperor seated on an estrade, between two vases, before a Temple, distributing the congiarium to two figures; on the estrade, *SVF. P. D.*, *rare*; *rev. s. c.*, Emperor and and three soldiers sacrificing, *very rare type*; *rev. s. c.*, Figure within a Temple, and the Emperor sacrificing before it, *rare type, all in fair preservation* . 4
- 74 Domitian, Head laureated to right, *rev. IOVI. VICTORI.*, Jupiter seated. Nerva, *rev. FORTVNA. AVGVST.*, Fortune standing, *both very fine* . 2
- 75 Domitian, *rev. s. c.*, Female setting fire to a heap of arms; *rev. GERMANIA. CAPTA.*, Male captive, trophy, and a female sitting. Nerva, *rev. PLEBEI. VRBANA.*, &c., the Modius with six ears of corn. Trajan, *rev. IMPERATOR. VIII.*, Emperor, attended by two figures, on an estrade, and several figures below, *rev. Rome* seated, receiving the palladium from the Emperor, who is standing. Hadrian, *rev. DISCIPLINA. AVG.*, Emperor walking, preceding four soldiers, *all rare types* . 6
- 76 Domitian, *rev. s. c.*, Emperor standing, and a female kneeling, presenting the German shield, *fine*. Trajan, *rev. ARMENIA. ET. MESOPOTAMIA.*, &c., Emperor and an Armenian captive between two river-gods, *fine*; *rev. S. P. Q. R. OPTIMO.*, &c., Victory crowning the Emperor, who is standing on an estrade, on which are four eagles, four standards, and two small Victories, *very rare type, reverse good* . 3
- 77 Domitian, *rev. PAX. AVGVSTI.*; *rev. s. c.*, Romulus walking. Trajan, *rev. ARMENIA.*, &c., a variety of that in the previous lot; *rev. S. P. Q. R. OPTIMO.*, &c., a Bridge; *rev. same legend*, Emperor on horseback riding over an enemy, *all desirable* 5
- 78 Nerva, *rev. VEHICVLATIONE. ITALIAE. REMISSA.*, two Mules grazing, *very fine and rare*; *rev. Fisci. IVD. AICI. CALVMNIA. SVBLATA.*, a Palm-tree; this type alludes to the remission of the tax on the Jews; *very interesting, in fine condition, and covered with a pretty green patina* . 2
- 79 Nerva, *rev. LIBERTAS. PVBLICA.* Trajan, *rev. S. P. Q. R. OPTIMO.*, &c., the Trajan column; *rev. ARAB. AD. QVIS.*; *rev. REX. PARTHIS. DATVS.* Hadrian, *rev. NEP. RED. COS. III.*, Neptune standing; *rev. COS. III.*, Neptune, as before, *some rare* . 6

2. 5. — 80 Trajan, Head laureated, to right, *rev.* CONGIARIVM. TERTIVM., Emperor, seated on an estrade, distributing the congiarium, *very fine and rare* 1
2. 8. — 81 Trajan, *rev.* S. P. Q. R., OPTIMO., &c., Hygeia seated; *rev.* SENATVS. POPVLVS. QVE. ROMANVS., Female standing, with caduceus and cornucopia, *both extremely fine* 2
18. — 82 Trajan, *rev.* IMPERATOR. VIII., Emperor, seated on an estrade, haranguing the soldiers, *rare and patinated*; *rev.* S. P. Q. R., &c., Mars descending to Rhea, *rare type*. Hadrian, *rev.* LOCVPLETATORI. ORBIS. TERRARVM., Emperor seated on an estrade, and a female standing by his side, distributing money from a cornucopia to two figures below, *very rare, and in very fair condition* 3
1. — 83 Trajan, *rev.* Octostyle Temple, and two others. Marciana, *rev.* Biga of elephants, *extra rare, and very poor*. Hadrian, *rev.* PROVIDENTIA. DEORVM., *scarce*; *rev.* LIBERTAS. RESTITVTA., &c., and two others, *some well preserved* 8

IMPERIAL DENARII.

12. — 84 Pompey the Great, *rev.* Neptune standing between Anapius and Amphinomus, *rare*. Caius Cassius Longinus, Head of Liberty, *rev.* Præfericulum and lituus, *pierced*. Antony, *rev.* Octavius, (Barbatia gens.) 3
16. — 85 Pompey the Great, *rev.* the two Sicilian Brothers. M. Antony, *rev.* Head of the Sun, *both good coins* 2
8. — 86 Marcus Junius Brutus, BRVT. IMP. L. PLAET. CEST., Head of Brutus, *rev.* EID. MAR., Cap of Liberty between two daggers, *very rare.—The authenticity of this coin is left to the judgment of the purchaser* 1
2. 3. — 87 Lepidus, bare head of the Triumvir, *rev.* Head of Octavius, *very rare, and in very good condition* 1
1. 6. — 88 Julius Cæsar, laureated Head and vase, *rev.* Head of M. Antony, and lituus, *very fine and rare* 1
1. 2. — 89 Julius Cæsar, laureated Head to right, behind, star, *rev.* P. SEPVLLIVS. MACER., *in good condition*. Antony, bare Head to right, *rev.* M. SILANVS., AVG. Q. PRO. COS., *fine and rare* 2
3. 4. — 90 Sextus Pompey, NEPTVNI., bare Head to right, trident and dolphin; *rev.* Q. NASIDIVS., Galley in full sail, *fine and rare*. Antony, *rev.* Octavius, (Gellia gens) *rare* 2

- 91 Sextus Pompey, SEX. MAGN. PIVS. IMP. SAL., bare Head to right, *rev.* PIETAS., the Goddess standing, *fine and very rare* 1
- 92 Cleopatra, diademed Head of the Queen to right, *rev.* bare Head of M. Antony, behind, Armenian tiara, *very rare and fine* 1
- 93 Lucius Antony, bare Head to right, *rev.* bare Head of M. Antony, behind, vase, *very fine and rare* 1
- 94 Caius Antonius, C. ANTONIVS. M. F. PRO. COS., Head, wearing the Macedonian cap, to right, *rev.* PONTIFEX., Securis, simpulum, &c., *of the greatest rarity, and tolerably good* 1
- 95 Augustus, *rev.* QVOD. VIAE. MVN. SVNT., two triumphal Arches, each surmounted by an equestrian statue, and a trophy, *very rare*; MAR. VLT., three Ensigns in a circular temple; IMP., Bull; DIVO., &c., on the frieze of a temple; SIGNIS., &c., Buckler and two ensigns; AVGVSTVS., Capricorn, cornucopia, &c. 6
- 96 Augustus, *rev.* IMP. CAESAR., Naval trophy; Terminus; Quadriga on triumphal arch; CAESAR. IMP., Victory on a globe; laureated Head on a pediment to right, *rev.* IMP. CAESAR., Figure seated on curule chair, *all fine coins* 5
- 97 Augustus, (Mescinia gens), laureated Head to right, *rev.* L. MESCINIVS., and a cippus inscribed IMP. CAES. AVG. LVD. SAEC., *very rare and fine* 1
- 98 Augustus, bare Head to right, *rev.* CAESAR. DIVI. F., standing Figure, with cornucopia, &c., *very fine*; bare Head to right, *rev.* EMERITA. inscribed on a building, *fine* 2
- 99 Augustus, Head to right, *rev.* C. MARIVS., &c., head of Diana to right, *extra rare, and well preserved*; bare Head to left, *rev.* AVGVSTVS., Female figure floating in the air, and capricorn below, *Gesner. Imp. Rom. tab. 15, very rare* 2
- 100 Augustus, *rev.* Tarpeia in the midst of shields, (Petronia family); Actium Apollo; Curule chair; Capricorn, &c.; OB. CIVIS., in wreath; a restoration of Traj. Decius, or Galienus. Quinarii, 2, Victory erecting a trophy; Victory standing on the mystic cista, *some fine and scarce* 8
- 101 M. Agrippa, M. AGRIPPA. PLATORINVS. III. VIR., bare Head to right, *rev.* CAESAR. AVGVSTVS., bare Head to right, *very rare, and in good condition* 1
- 102 Tiberius, bare Head to right, *rev.* laureate Head of Augustus to right, *very rare*. Drusus sen., laureate Head to left, *rev.* Equestrian statue on an arch, inscribed GERM., *very rare* 2

7. 10. - 103 Drusus jun., DRVSVS. CAES. TI. AVG. COS. II. R. P., bare Head to left, *rev.* TI. CAES. AVG. P. M. R. P. XXX., laureate head of Tiberius to right, *extremely rare and fine* 1
3. 13. - 104 Antonia, Head of the Empress, as Ceres, to right, *rev.* CONSTANTIAE. AVGVSTI., *very rare, and well preserved* 1
2. 3. - 105 Antonia, similar Head, *rev.* SACERDOS., &c., two Torches, *rare, well preserved* 1
7. 15. - 106 Germanicus, bare Head to right, *rev.* laureate Head of Caligula to right, *very rare and fine* 1
11. 12. - 107 Agrippina sen., Bust to right, *rev.* laureate Head of Caligula, *rare and well preserved* 1
1. 1. - 108 Caligula, bare Head to right, *rev.* radiated Head of Augustus to right, *rare, and well preserved* 1
1. 7. - 109 Caligula, laureate Head to right, *rev.* radiated Head of Augustus to right, *fine and rare* 1
1. 15. - 110 Caligula, laureate Head to right, *rev.* S. P. Q. R., &c., in an oaken garland, *rare*. Claudius, *rev.* P. M. AVGV. COS. III., the Emperor in a quadriga, *rare* 2
1. 13. - 111 Claudius, *rev.* CONSTANTIAE. AVGVSTI., Female seated; IMPER. RECEPT., Prætorian camp, *both fine and scarce* 2
2. 7. - 112 Claudius, *rev.* DE BRITANN., Triumphal arch, surmounted by an equestrian statue and trophies, *rare and fine* 1
1. 4. - 113 Claudius, *rev.* PACI. AVGVSTAE., winged Figure to right, caduceus and serpent, *very fine* 1

CONSULAR DENARII.

* * * The references are to *Morell* and *Riccio*, abbreviated thus, Mor., Ric.

18. - 114 Aburia, *Ric.* f. 4. Accoleia, *Ric.* f. 1, *rev.* the Phætonides. Acilia, *Mor.* tab. 1, f. 4. Ælia, *Ric.* f. 6. Allia. Æmilia, *Ric.* f. 1, Areta's submission of Arabia to Scaurus; f. 6, *rev.* Horseman, with trophy, to right; f. 8, *obv.* ALEXANDREA., *rare*; f. 10, Head of Concord, *some fine* 9
1. 5. - 115 Afrania, *Ric.* f. 1. Annia, *Ric.* f. 1. Antestia, *Mor.* f. 1 and 3. Antia, *Ric.* f. 1, Head of Antius Restio, the enactor of the Antia lex. Antonia Legions, Leg. II.; Leg. VI., 2, one restored by Aurelius and Verus, *scarce*; Leg. VII.; Leg. XIII.; Leg. XX., *some fine* 11

- 116 Alliena, Head of Venus, *rev.* PRO. COS. A. ALLIENVVS., Neptune, standing, his right foot resting on the prow of a vessel, and a trinacria in his right hand, *very rare* . 1
- 117 Antonia, *Ric. f.* 1 and 25. Aquilia, *Mor. f.* 2, *Ric. f.* 2. Atilia, *Mor. f.* 1, a variety. Aufidia, *Mor. f.* 1. Aurelia, *Ric. f.* 4. Autronia, *Ric. f.* 1, *rare*. Axia, *Ric. f.* 1, *rev.* Diana in a biga of stags, *rare*. Bæbia, *Ric. f.* 1, *scarce and fine*. Cæcilia, *Ric. f.* 10 and 13, *some fine* . 12
- 118 Aquilia, *obv.* L. AQVILLIVS., FLORVS. III. VIR., helmeted Head to right, *rev.* CAESAR. DIVI. F. ARMINIA. CAPTA., a Figure standing, symbolical of Armenia, *exceedingly rare, and well preserved* . 1
- 119 Arria, *Ric.*, *obv.* M. ARRIVS. SECVNDVS., youthful Head to right, *rev.* Hasta-pura, between a wreath of laurel, and an altar, *very rare* . 1
- 120 Cæcilia, *Ric. f.* 1, 5, 6, 7, 14, *all good*. Cæsia, the only type known, *rare*. Calidia, *Ric. f.* 1. Calpurnia, *Ric. f.* 5. Caninia, *Ric. f.* 2, Head of Augustus, *rare*. Carisia, *Ric. f.* 4 and 6 . 11
- 121 Calpurnia, 10, *Ric. f.* 6, all have different symbols, letters, &c., and are *very fine* . 10
- 122 Calpurnia, *Mor. tab.* 4, *f.* 2, a variety; an equestrian Figure with lighted torch, to left, above ROMA. and Δ, below, PISO. L. F., *rare*. Carisia, *Ric. f.* 9 and 10, varieties, in having the Head of Augustus to right, *the first very fine, both scarce types* 3
- 123 Carvilia, Head of Apollo, *rev.* CAR. OGVL. VER., Jupiter in quadriga, *very rare, but not fine*. Cassia, *Ric. f.* 2, 3, 4, 5, 6, 7, *all in good condition* . 7
- 124 Cipia. Claudia, *Ric. f.* 9, 10, 15. Cloulia, *Ric. f.* 1. Coelia, *Ric. f.* 4, 6, and *Mor. f.* 1. Considia, *Ric. f.* 4. Coponia, *Ric. f.* 1, *some fine* . 10
- 125 Cocceia, *obv.* Head of Marc Anthony, *rev.* Head of Lucius Anthony, *rare and fine* . 1
- 126 Cordia, *Ric. f.* 1, 2, 3, *all fine*. Cornelia, *Ric. f.* 14, 19, 28, *rare and fine*; 31, *rare*; 36. Cosconia, the only type known of this family. Crepusia, *Ric. f.* 2. Cupiennia . 11
- 127 Cossutia, *Mor. f.* 3, Head of Medusa, *rev.* Bellerophon, *rare*. Critonia, *Ric. f.* 1, *rev.* Marcus Fannius and Lucius Critonius, seated, *rare*. Curiatia, *Ric. f.* 1. Curtia, *Ric. f.* 1. Decimia, *Ric. f.* 1 . 5

128	Crepereaia, as <i>Ric. rev.</i> Neptune in a biga of sea-horses, <i>very rare</i>	1	<i>Chaffus</i>
129	Didia, <i>Ric. f.</i> 1, 2, <i>both rare and fine</i>	2	<i>Trainer</i>
130	Domitia, <i>Ric. f.</i> 10, bare Head of Ahenobarbus, <i>rev. Naval trophy, very fine and rare</i>	1	<i>Deton</i>
131	Domitia, <i>Ric. f.</i> 6. Durmia, <i>Ric. f.</i> 3, <i>rare</i> , and <i>f.</i> 5, <i>rare and fine</i>	3	<i>Livius</i>

SECOND DAY'S SALE.

ROMAN MIDDLE BRASS.

(Continued from page 4.)

LOT

132	Nerva, <i>rev.</i> LIBERTAS. PVBLICA., Liberty standing, <i>fine</i> . Trajan, 3, <i>rev.</i> S. P. Q. R., &c., Trajan's pillar; Emperor in quadriga; three Standards. Hadrian, 4, Restitutions; AFRICA; GALLIA; HISPANIA; ACHAIA	7	<i>Trainer</i>
133	Hadrian, 8, <i>rev.</i> ALEXANDRIA.; AEGYPTOS., two varieties; AFRICA.; NILVS.; DACIA.; CAPPADOCIA.; MAVRETANIA., <i>all highly interesting, and in good condition</i>	8	<i>Trainer</i>
134	Hadrian, 2, <i>rev.</i> ADVENTVI. AVG. MAVRETANIA.; ADVENTVI. AVG. ITALIAE. Sabina, with Marciana head-dress, <i>rev.</i> the Empress seated, with a small figure of Pallas in her right hand, <i>rare</i> . Lucius Ælius, <i>rev.</i> PANNONIA. A. Pius, 6, <i>rev.</i> Britannia seated on a rock; Sow and young ones; Mars descending to Rhea, <i>rare</i> ; the Sacred Shields, and two others, <i>all desirable</i>	10	<i>Trainer</i>
135	Hadrian, 2, <i>rev.</i> TELLVS. STABIL., <i>scarce</i> ; COS. III. P. P., &c., Female standing. Sabina, with Marciana head-dress, <i>rev.</i> the Empress, as Ceres, seated, <i>rare</i> . Lucius Ælius, <i>rev.</i> TR. POT. COS. II., Hope walking. A. Pius, TR. POT. COS. II., Female standing, with an olive-branch and cornucopia, <i>all very fine</i>	5	<i>Trainer</i>

- 136 Hadrian, 4, *rev.* COS. III., Hygeia standing; Hygeia sitting; ANNONA. AVG.; COS. III. P. P., Hadrian on horseback. Sabina, *rev.* Piety seated. A. Pius, *rev.* MVNIFICENTIA. AVG., Elephant. Faustina sen., *rev.* AETERNITAS., Hexastyle temple, a figure seated within, *rare.* M. Aurelius, *rev.* IMP. VII., &c., River-god, *all good* 8
- 137 Hadrian, 3, varied. Antoninus Pius, two varieties. Faustina sen., without DIVA., *rev.* IVNONI. REGINAE., *rare.* Aurelius, 2. Faustina jun., 2, one *rev.* Diana, *all well preserved* 10
- 138 Hadrian, *rev.* PIL. AVG. A. Pius, *rev.* ANNONA. AVG. Faustina sen., Head veiled, *rev.* AETERNITAS. M. Aurelius, *rev.* Mercury. Faustina jun., *rev.* Moon and Stars. Lucius Verus, *rev.* Armenian captive. Commodus, *rev.* Caduceus, between two cornucopiæ. Crispina, *rev.* LAETITIA., *some fine* 8
- 139 Antoninus Pius, 2, *rev.* ANNONA. AVG., two varieties, *very fine.* Faustina sen., *rev.* CERES., *very fine.* M. Aurelius, *rev.* CONSECratio., Eagle, *very fine, all prettily patinated* 4
- 140 Antoninus Pius, *rev.* Head of Aurelius. Faustina sen., Head veiled, *rev.* PIETAS. AVG. M. Aurelius, 3, varied. Faustina jun., 2, *rev.* MATRI. MAGNAE.; DIANA. LVCIFERA. L. Verus. Lucilla, *rev.* VENVS., the Goddess seated, *all good* 9
- 141 Faustina sen., *rev.* AVGVSTA., *fine.* M. Aurelius, 2, *rev.* SALVTI., &c.; TR. POT. XX., &c., Victory and shield, VIC. PAR., *both fine.* Faustina jun., *rev.* FECVNDITAS., *very fine.* Lucius Verus, *rev.* Victory, *very fine.* Commodus, young Head, bare, to right, *rev.* SPES. PVBLICA., *very fine* 6
- 142 Galerius Antoninus, M. ΓΑΛΕΡΙΟC. ΑΝΤΩΝΙΝΟC. ΑΥΤΟΚΡΑΤΟΡΟC., &c., youthful Head, to right, *rev.* ΘΕΑΦΑΥCΤΕΙΝΑ., veiled Head of Faustina sen., to right, *in fair condition, and exceedingly rare* 1
- 143 Marcus Aurelius, *rev.* DE. SARM., &c. Faustina jun., *rev.* LAETITIA. L. Verus, *rev.* Fortune seated. Commodus, *rev.* Fortune standing. Crispina, *rev.* CONCORDIA., Concord seated. Pertinax, *rev.* Equity standing, *very rare, some extra fine* 6
- 144 M. Aurelius, 2. L. Verus. Commodus, *rev.* Emperor in quadriga, and three others, varied. Albinus, *rev.* Fortune seated. Severus. Caracalla, *rev.* Sun in a quadriga 10

- 145 Commodus, with Head on each side, *very rare and fine*. Crispina, *rev. HILARITAS., fine*. Albinus. Severus, struck at Corcyra, *very fine*. Julia Domna, reading DOMNA., *rev. FE-CVNDITAS., very fine*. Caracalla, *rev. Jupiter seated, fine* 6
- 146 Commodus, youthful Head, to right, *rev. SPES. PVBLICA., fine*. Severus, 2. Caracalla, *rev. Lion, with thunderbolt in his mouth; Luna, in a biga of bulls. Plautilla, rev. PIETAS. AVGG., scarce*. Geta. Macrinus, *rev. Emperor in quadriga* 8
- 147 Helvius Pertinax, *rev. PROVIDENTIA. &c., Providence standing, very rare and fine* 1
- 148 Pertinax, *rev. VOT. DECEN., &c., very rare, and in good condition*. Albinus, *rev. FELICITAS. COS. II., Female standing, very fine and scarce* 2

ROMAN LARGE BRASS.

(Continued from page 10.)

- 149 Trajan, *rev. S. P. Q. R. OPTIMO., a grand Triumphal Arch, very rare; and two others, with same legend, but different types*. Hadrian, 5, *rev. CONCORDIA. EXERCITVVM., and others, some very fine* 8
- 150 Plotina, *rev. FIDES. AVGVST., Faith standing, with ears of corn, and patera, extra rare and well preserved* 1
- 151 Marciana, *rev. CONSECRATIO., Eagle, extra rare, and in fair condition* 1
- 152 Hadrian, *rev. RESTITVTORI. HISPANIAE., fine; RESTITVTORI. GALLIAE., fine; RESTITVTORI. SICILIAE., all very interesting* 3
- 153 Hadrian, small Head to right, *rev. IVSTITIA. AVG. P. P. COS. III., Female seated; large Head to right, rev. COS. III., Rome seated, both remarkably fine* 2
- 154 Hadrian, *rev. FELICITAS. AVG.; rev. TRANQVILLITAS. AVG. P. P. COS. III.; rev. PONT. MAX., Jupiter seated, all very fine, and patinated* 3
- 155 Hadrian, *rev. PONT. MAX., &c., Concord seated; rev. LIBERALITAS. AVG., &c., Emperor, and another figure, seated on an estrade; rev. DAC. PARTHICO., &c., Concord seated, at the left of the chair is a small figure of Spes, and a cornucopia; exergue, CONCORDIA., rare, all finely patinated* 3

- 156 Hadrian, *rev.* RESTITVTORI. PHRYGIAE.; RESTITVTORI. BITHYNIAE.; RESTITVTORI. AFRICAE.; RELIQA. VETERA., &c., Emperor, wearing the chlamys, setting fire to a heap of scrolls, whilst the Roman people before him raise their hands in token of approbation, *very rare type, and most interesting* 4
- 157 Hadrian, *rev.* RESTITVTORI. ASIAE.; ADVENTVI. AVG. ITALIAE.; RESTITVTORI. ORBIS. TERRARVM., *all fine* 3
- 158 Hadrian, 4, *rev.* ADVENTVI. AVG. IVDAEA., the Emperor, a female, and three other figures sacrificing; ADVENTVI. AVG. GALLIAE.; ADVENTVI. AVG. MAVRETANIAE.; ADVENTVI. AVG. AFRICAE., *all very interesting* 4
- 159 Hadrian, *rev.* AEGYPTOS., *very fine*: EX. S. C., Temple with ten columns, *very rare type*; DAC. PARTHICO. &c., two Figures holding a globe; PONT. MAX. &c., Security seated, *exergue*, SECVR. AVG., *all good coins* 4
- 160 Hadrian, *rev.* EXERCITVS. DACICVS.; EXERCITVS. SYRIACVS.; EXERCITVS. RHAETICVS.; HISPANIA.; MAVRITANIA., two varieties; ALEXANDRIA., *all rare and interesting types* 7
- 161 Hadrian, *rev.* PONT. MAX. &c., Rome seated; P. M. TR. P. &c., Minerva standing with a tripod before her; SPES. P. R., Hope walking; Head to left, *rev.* FELICITATI. AVG., a Galley, *rare head*. Antoninus Pius, *rev.* S. C., Minerva seated; COS. IIII., Female, with scales and cornucopia, *all patinated and well preserved* 6
- 162 Hadrian, *rev.* EXPED. AVG.; PAX. AVG.; FORTVNA. REDVCI.; COS. IIII. Sabina, with Marciana head dress, *rev.* Concord standing. L. Ælius, *rev.* TR. POT. COS. II., Hope walking 6
- 163 Hadrian, 4, *rev.* COS. III., Emperor, togated, before a temple, haranguing several figures, *very rare, poor*; and three others. Sabina, *rev.* VENERI. GENETRICI. Antinöus, struck at Alexandria, *rev.* an Equestrian Figure of Antinöus, with caduceus, as Mercurý, *rare and fine* 6
- 164 Sabina, with Marciana head dress. A. Pius, 4, COS. IIII., Emperor in a quadriga; TEMPLVM. DIVI. AVG. &c., Octostyle Temple; TR. P. &c., Fortune seated. M. Aurelius, 4, *rev.* PIETAS. AVG., Sacrificial Instruments; DE. GERMANIS., a heap of Arms; CONSECRATIO., Eagle conveying the Emperor to Olympus; *rev.* young Head of Commodus, *of the greatest rarity, but poor* 9

- 165 Sabina, *rev.* IVNONI. REGINAE. Lucius Ælius, *rev.* SALVS. &c., Hygeia seated. A. Pius, *rev.* OPI. AVG., Ops seated, *rare*; MONETA. AVG.; TEMPORVM. FELICITAS., two cornucopiæ, with the head of a child in each. Faustina sen., veiled Head, *rev.* AETERNITAS., Hexastyle Temple, *rare* 6
- 166 Antoninus Pius, Head, laureated, to right, *rev.* BRITANNIA., Britannia seated upon a rock, with spear and standard, *extra rare, and fine* 1
- 167 Antoninus Pius, *rev.* IMPERATOR. II., *exergue* (BRITANNIA.), Britannia seated upon a rock, with spear and standard, *extra rare, and in fair condition* 1
- 168 Antoninus Pius, Head, laureated, to right, *rev.* Æneas leading Ascanius, and carrying Anchises on his shoulder, *extra rare, and in good condition* 1
- 169 Antoninus Pius, Head, laureated, to right, *rev.* TR. POT. COS. Wolf and Twins, *very fine*; *from the Pembroke collection* 1
- 170 Antoninus Pius, Head, laureated, to right, *rev.* PHOENICIA. COS. II., Phœnician Figure standing near a palm tree, with spear, &c., *fine and rare* 1
- 171 Antoninus Pius, *rev.* PROVIDENTIAE. DEORVM., Thunderbolt; PIETATI. AVG. COS. IIII., Female standing, with a child in either arm, at her feet, two children standing, *both very fine*; *from the Pembroke cabinet* 2
- 172 Antoninus Pius, Head, laureated, to right, *rev.* ITALIA., Italy seated on a globe, *remarkably fine* 1
- 173 Antoninus Pius, Head, bare, to right, *rev.* TR. POT. XXI. COS. IIII., Fortune standing, *extra fine*; Head, laureated, to right, *rev.* FELICITAS. AVG., Female Figure, with caduceus and capricorn, *fine*; *both from the Campana collection* 2
- 174 Antoninus Pius, Head, laureated, to right, *rev.* SALVS. AVG., the Goddess standing, *extremely fine* 1
- 175 Antoninus Pius, Head, laureated, to right, *rev.* IMPERATOR. II., Female standing, with a dish of fruit and two ears of corn, *very fine*; Head, bare, to right, *rev.* CONSECRATIO., Mausoleum, *very fine, and patinated* 2
- 176 Antoninus Pius, *rev.* APOLLINI. AVGVSTO., Female, with a lyre and patera; TR. POT. COS. II., Female standing, with a dish of fruit and two ears of corn, *both very fine* 2

- 177 Antoninus Pius, *rev.* REX. ARMENIS. DATVS., two Figures, standing, *rare*; Head, laureated, to left, *rev.* LIBERALITAS. &c., Emperor and three figures, a *rare variety of head*; COS. III., Female with a rudder, feeding a serpent; Head of Aurelius; CONCORDIA. EXERCITVVM., Female with a Victory and standard, *all well preserved* 5
- 178 Antoninus Pius. *rev.* ANNONA. AVG., the Goddess seated; INDVLGENTIA. &c., Female seated; MAVRITANIA., the Province personified. Faustina, *rev.* AVGVSTA., Female standing, with long torch and the palladium, *an unpublished type*; CONSECRATIO., Female sacrificing, *unpublished, and very rare*; the two last from the Campana collection 5
- 179 Antoninus Pius, 5, all different reverses. Faustina sen., without DIVA., *rev.* VENERI. AVGVSTAE., *scarce*. M. Aurelius, *rev.* CLEM. TR. POT. III. &c., Female standing; CLEMENTIA. AVG. &c., Female standing, *all in fair condition* 8
- 180 Faustina sen., *rev.* AETERNITAS., Female seated, with globe and phœnix, *fine*. M. Aurelius, youthful Head to right, *rev.* IVVENTAS., Male Figure standing before a trophy, an olive branch in his right hand, *fine* 2
- 181 Faustina sen., *rev.* AETERNITAS., Female standing, with globe and phœnix, *very fine*. M. Aurelius, *rev.* TR. POT. XX. &c., Victory, with palm, supporting a shield, on which is inscribed VIC. PAR., *very fine* 2
- 182 Faustina sen., DIVA. FAVSTINA., Head to right, *rev.* AETERNITAS., Figure seated under a canopy in a biga of elephants, *fine and rare*; DIVA. AVGVSTA. FAVSTINA., Head, veiled, to right, *rev.* draped Figure seated in a biga of elephants, *rare, and well preserved* 2
- 183 Marcus Aurelius, Head, laureated, to right, *rev.* CONCORD. AVGVSTOR. TR. P. XVI. COS. III., the Emperors Aurelius and Verus, standing, *well patinated, and extra fine* 1
- 184 Marcus Aurelius, *rev.* CONG. AVG. III., &c., the Emperor and Verus distributing the congiarium, *fine and rare*; VICT. AVG. TR. P. XVIII., &c., Victory with trophy, a captive at her feet, *very fine* 2
- 185 M. Aurelius, *rev.* SALVTI. AVGVSTOR., &c., Hygeia standing; GERMANICO. AVG. IMP., &c., Captive, trophy, &c.; TR. POT. XIX. IMP. II. COS. III., Verus? standing between four ensigns; young Head to right, *rev.* Fortune standing, *obverse very fine, the reverse unevenly struck, light green patina* 4

- 186 M. Aurelius, *rev.* TR. POT. XX., &c., Female standing, at her feet a globe, *extra fine*. Faustina jun., IVNONI. REGINAE., Juno standing, *extra fine* 2
- 187 M. Aurelius, *rev.* IMP. VIIII. COS. III. P. P., Female standing, with cornucopia, &c. Faustina jun., *rev.* LAETITIA., Female standing, with hasta, &c., *both very fine* 2
- 188 M. Aurelius, *rev.* TR. P. XVIII., &c., Mars standing; IMP. VII. COS. III., Female standing, with a standard and caduceus, *rare*; RELIG. AVG. IMP. VI. COS. III., Figure, standing in a tetrastyle temple, *rare type, and the reverse fine*; young Head to right, *rev.* Pallas, *all good coins* 4
- 189 M. Aurelius, *rev.* IMP. VI. COS. III., Victory, inscribing VICT. GER. on a shield; RESTITVTORI. ITALIAE., &c., Emperor raising a female; PROPECTIO. AVG. COS. III., Emperor on horseback, preceded by one soldier, and followed by three others; VICT. GERMA., &c., within a wreath; CONSECRATIO., Eagle on globe, *some rather scarce, and patinated* 5
- 190 Faustina jun., *rev.* SIDERIBVS. RECEPTA., Diana Lucifera walking; Head veiled to right, *rev.* MATRI. CASTRORVM., Female seated, with globe and phoenix, before her are three standards, *both very fine and rare* 2
- 191 Faustina jun., *rev.* MATRI. MAGNAE., Cybele seated between two lions, *rare*; AETERNITAS., Female standing, with torch; FECVNDITAS., Female standing, with an infant in one hand. Lucius Verus, *rev.* FELIC. AVG., &c., a Galley; CONSECRATIO., Eagle on globe. Lucilla, *rev.* VENVS., *all in fair condition* 6
- 192 Faustina jun., *rev.* SAECVLI. FELICIT., two Children in a lectisternium, *exceedingly fine, and therefore very rare* 1
- 193 Faustina jun., *rev.* VENVS., the Goddess standing, *fine*. Lucius Verus, *rev.* CONCORD. AVGVSTOR., &c., the Emperor and Commodus standing, *very fine, and well patinated* 2
- 194 Faustina jun., *rev.* IVNONI. LVCINAE.; CONSECRATIO., an altar. Lucius Verus, 3, *rev.* Mars walking; Captive and trophy; Mausoleum, *three well preserved* 5
- 195 Annus Verus, (Medallion), COMMODVS. CAES. VERVS. CAES., Heads of Annus and Commodus, face to face, busts paludated, *rev.* TEMPORVM. FELICITAS., the four Seasons, *of the greatest rarity, and fine* 1

- 196 Lucius Verus, *rev.* TR. POT. II. IMP. IIII. COS. II., Victory leaning on a shield, inscribed VIC. PAR.; *rev.* TR. P. IIII. IMP. II. COS. II., Victory, inscribing VIC. AVG. on a shield, *both extremely fine* . 2
- 197 Lucius Verus, *rev.* REX. ARMEN., &c., Emperor seated on an estrade, attended by three figures, and the king of Armenia standing below, *rare and well preserved*. Lucilla, *rev.* PIETAS., Piety sacrificing, *extra fine and rare* 2
- 198 Lucius Verus, *rev.* LIB. AVGVSTOR., &c., the Emperor and Aurelius distributing gifts to the people, *rare*; FORT. RED., &c., Fortune seated. Lucilla, *rev.* FECVNDITAS., the Empress seated, with an infant on her knee, before and behind her, a male figure is standing, *fine*. Commodus, *rev.* IVNONI. SISPITA., Juno Sospita standing, *scarce*; DE. GERMANIS., &c., a heap of Arms . 5
- 199 Lucilla, *rev.* VENVS. Commodus, *rev.* HERCVLI. COMMODIANO., &c., *rare*; HILARITAS. Crispina, *rev.* LAETITIA. Severus, *rev.* MVNIFICENTIA. AVG., an Elephant, *rare*. Caracalla, *rev.* LIBERALITAS., &c., Female standing 6
- 200 Lucilla, *rev.* HILARITAS.; IVNONI. LVCINAE. Commodus, *rev.* APOL. PALAT., &c., Apollo in female attire, with the lyre resting on a column, *scarce*; TEMPOR. FELIC., &c., Caduceus between two cornucopiæ; TR. P. VIIII., &c., Female standing, with a dish of fruit in one hand, and two ears of corn in the other. Severus, *rev.* P. M. TR. P., &c., Emperor and four soldiers standing, a captive at their feet, *rare, some well preserved* . 6
- 201 Commodus, bare Head to right, *rev.* VIRTVTI. AVGVSTI., &c., Emperor, on horseback, attacking a lion; Head, laureated, to right, *rev.* APOL. MONETAÆ., &c., Apollo naked, his left arm resting on a column; Head, as Hercules, to right, *rev.* HERCVLI. ROMANO., and club, in a wreath, *all good, the two first rare* . 3
- 202 Commodus, 3, Heads, laureated, to right, *rev.* MART. PACAT., &c., Mars standing; FEL. AVG., &c., Female standing, with caduceus and hasta; FID. EXERCIT., &c., Emperor addressing the soldiers, *all rather scarce, and finer than usual* 3
- 203 Commodus, Head, laureated, to right, *rev.* VICT. BRIT., Victory seated on arms, inscribing a shield, *better than usual* 1

- 204 Commodus, 4, Heads, laureated, to right, *rev.* PROV. DEOR., &c. Providence standing; PROVIDENTIAE. AVG., Hercules and Africa standing, *rare*; TR. P. VIII., &c., Jupiter Stator standing; VICT. FELI., &c., Victory with garland, two bucklers, with s. c., and a tablet, on which is inscribed COS. V. P. P., *all in good condition* 4

ROMAN CONSULAR DENARII.

(*Continued from page 14.*)

- 205 Egnatia, *Ric. f. 2, 3, both rare.* Egnatuleia, a quinarius. Eppia, *Ric. f. 1, fine and rare* 4
- 206 Fabia, *Ric. f. 8.* Fannia, *Ric. f. 1. rev. M. Fannius and Lucius Critonius seated, rare.* Farsuleia, *Mor. C. A., very fine.* Flaminia, *Ric. f. 1, 2.* Fonteia, *Ric. f. 3, 4, 6, all good* 8
- 207 Decimia. Farsuleia. Fonteia. Fufia. *Mor. f. 1.* Fulvia, *Ric. f. 1.* Fundania, *Ric. f. 1, 2, the last is a quinarius.* Furia, *Ric. f. 1, 3, 5, 8.* Gellia, *Ric. f. 1, some fine* 12
- 208 Flavia, *Ric. f. 1, obv. C. FLAV. HEMIA. LEG. PRO. P. R., Head of Apollo, rev. Q. CAEP. BRVT. IMP., Victory crowning a trophy, very fine and rare* 1
- 209 Gargilia, *Ric. f. 1, rare.* Herennia, *Mor. f. 3.* Hosidia, both types. Hostilia, *Mor. f. 2, 3.* Julia, *Ric. f. 4, 6, rare, 8, 9, some fine* 10
- 210 Itia, *Ric. f. 1, Head of Minerva, rev. L. ITI., the Dioscurii, ROMA. in the exergue, rare* 1
- 211 Julia, *Ric. f. 10, 12, 25.* Junia, *Ric. f. 10, 11, 24, 25, and Mor. tab. 1, f. 8.* Licinia, *Ric. f. 15, all good coins* 10
- 212 Julia, three varieties. Junia. Licinia, *Ric. f. 10, and Mor. tab. 1, f. 7.* Livineia, *Ric. f. 3, 4, Head of Regulus, rare and fine* 8
- 213 Livineia, *Ric. f. 6, Head of Julius Cæsar, rev. L. LIVINEIVS, REGVLVS., Bull to right, very fine and rare* 1
- 214 Lolliia, *Ric. f. 1, rev. PALIKANVS., a Rostrum, rare.* Lucilia. Lucretia, *Ric. f. 1, very fine; f. 4.* Lutatia, *Ric. f. 2.* Mænia, *Ric. f. 2, fine.* Maiania, *Ric. f. 1.* Mamilia, *Ric. f. 2, rev. Ulysses recognised by his dog Argus.* Manlia, *Ric. f. 1, rare; f. 2* 10

- 215 Lucretia, restored by Trajan, *Ric. f. 3, obv.* radiated head of the Sun to right, *rev.* IMP. CAES. TRAIAN. AVG. GER. DAC. P. P. REST., Crescent, seven stars, &c., and L. LVCRET. TRIO., *very rare, and in fair condition* 1

* * A similar coin produced £12. at Mr. Brumell's sale.

- 216 Mamilia, restored by Trajan, *Ric. f. 3, obv.* Head of Mercury, *rev.* IMP. CAES. TRAIAN. AVG. GER. DAC. P. P. REST., Ulysses recognised by his dog Argus, in the field, C. MAMIL. LIMETAN., *more rare than the preceding coin, but not so good* 1

- 217 Manlia, *Ric. f. 4, 5, the last rare.* Marcia, *Ric. f. 1, fine; f. 4; 10, fine; 11, scarce; 12, scarce; 13, Head of Ancus Marcus; 17, 18* 10

- 218 Matia, *Ric. f. 1, rev.* MAT., in monogram, Dioscurii. Memmia, *Ric. f. 4, Dioscurii standing by their horses; f. 5, Head of Quirinus; f. 7, Head of Ceres, rev.* Trophy. Minucia, *Ric. f. 7.* Munatia, *Ric. f. 2, rare.* Mussidia, *Ric. f. 2, some very fine* 7

- 219 Minatia, *Ric. f. 2, Head of Cneus Pompey, rev.* M. MINAT. SABI(N.) P. R. Q., Pompey Magnus standing between two turreted females, one of them kneeling, *very rare and in fair condition* 1

* * A similar coin, in Mr. Brumell's sale, produced £6. 6s.

- 220 Minatia, *Ric. f. 3, Head of Cneus Pompey, rev.* M. MINAT. SABIN. P. R. Q., Pompey the Great standing before a turreted male figure, and behind is a Victory crowning him, *very rare, and in fair condition* 1

- 221 Minucia, *Ric. f. 2, 3.* Mucia. Mussidia, *Mor. l. B. and Ric. f. 5.* Naevia. Nasidia, *Ric. f. 1, Head of Pompey Magnus, rare, plated* 7

- 222 Neria, the only type known, *rev.* legionary Eagle between two standards, *fine.* Norbanus. Papia, a Crab behind the head of Juno Sospita, and a fish under the griffin, *very fine.* Pedania, *obv.* CASTA. LEG., Head of Freedom to right, *rev.* IMP. BRVTVS., Trophy, *very fine.* Petillia, *Ric. f. 1, Head of Jupiter-Capitolinus, rev.* hexastyle Temple; *f. 2, obv.* Eagle, *rev.* hexastyle Temple, surmounted by statues, *both fine* 6

1. 3. - 223 Nonia. Opeimia. Papiria, *Ric. f. 2.* Pinaria, *Ric. f. 1.* Plautia, *Ric. f. 1*, a variety; *f. 2, scarce.* Plautia, *Ric. f. 4, 7.* Poblizia. Pompeia, *Ric. f. 6; f. 21*, the Light House of Messina, *rev. the monster Scylla.* Pomponia, *Ric. f. 1* 12

ROMAN IMPERIAL DENARII.

(*Continued from page 13.*)

1. 1. - 224 Agrippina jun., Head to right, *rev.* Head of her husband Claudius, *rare.* Nero, youthful Head to right, *rev.* EQVESTER. ORDO. PRINCIPI. IVVENT. on a buckler, *rare, both in good condition* 2
1. 6. - 225 Nero and Agrippina jun., Heads side by side, *rev.* two Figures in a quadriga of elephants, *rare;* Heads face to face, *rev.* EX. S. C. in a garland, *rare, pierced, both in very fair condition* 2
1. 2. - 226 Nero, *rev.* JVPPITER. CVSTOS., Jupiter seated. Galba, *rev.* SALVS. GEN. HVMANI., Female sacrificing. Otho, *rev.* VICTORIA. OTHONIS., Victory standing, *rare, all fine* 3
1. 7. - 227 Nero, *rev.* PONTIF. MAX., &c. Galba, *rev.* CONCORDIA. PROVINCIARVM., *scarce.* Otho, *rev.* PONT. MAX. Vitellius, *rev.* CONSENSVS. EXERCITVVM, *rare.* Vespasian, *rev.* LIBERI., &c., Titus and Domitian, standing, *scarce, rev.* NEP. RED., Neptune standing, *all good coins* 6
1. 10. - 228 Nero, *rev.* ROMA, Rome seated, *rev.* Victory on globe, a quinarius, *scarce.* Galba, HISPANIA., female Head to right, *rev.* GALBA. IMP., an equestrian Figure of the Emperor, *rare and interesting.* Otho, Head incuse. Vitellius, *rev.* LIBERI. IMP. GERMAN., two Heads facing, perhaps of Lucius Vitellius, and Sextilia, *very rare, but plated* 5
1. 10. - 229 Poppæa (Imperial Greek), her Head to right, *rev.* laureate Head of Nero to right, *of the greatest rarity, and in very good condition* 1
1. 10. - 230 Galba, *rev.* IMP., Emperor on horseback. Otho, *rev.* SECVRITAS. P. R., Figure standing. Vitellius, *rev.* LIBERTAS. RESTITVTA., Liberty standing, *all fine* 3
1. 10. - 231 Galba, laureate Head to left, *rev.* HISPANIA., Female standing, armed. Vitellius, *rev.* SACR. FAC. XV. VIR., Tripod, dolphin, &c. Vespasian, *rev.* Heads of Titus and Domitian, *all fine and scarce* 3

- 232 Vitellius, laureate Head to right, *rev.* IVPPITER. VICTOR., Jupiter seated, supporting a small Victory in his extended right hand. Vespasian, *rev.* TR. POT. X. COS. VIII., Capricorn and globe, *both extra fine* 2
- 233 Lucius Vitellius, and Vitellius, laureate Head of Lucius to right, *rev.* laureate Head of his son Aulus, *very fine, and extremely rare* 1
- 234 Vespasian, 5, one IVDAEA. Titus, *rev.* TR. POT. VIII. COS. VII., Captive bound to a trophy. Domitian, 2. Nerva, 2, *rev.* CONCORDIA. EXERCITVVM; COS. III. PATER. PATRIAE., *both good.* Trajan, two varieties 12
- 235 Vespasian, *rev.* Titus and Domitian seated; IMP. XIX., Sow and Pigs; EX. S. C. Triumphal Quadriga. Titus, *rev.* ANNONA. AVG. Domitian, *rev.* PRINCEPS. IVVENTVTIS., an Altar. Nerva, *rev.* LIBERTAS. PVBLICA. Trajan, *rev.* PARTHICO., &c. Hadrian, *rev.* TELLVS. STABIL., *rare, all good* 8
- 236 Vespasian, 3, struck at Ephesus, *rev.* AVG., in wreath; AVGVSTAE., Victory, and monogram of Ephesus; PACI. ORB., &c., turreted female Head, *all scarce, in good condition, and most interesting* 3
- 237 Vespasian, 4, *rev.* PON. MAX., caduceus; AVGV. TRI. POT., Sacrificial Implements; FORT. RED., Figure standing; VICTORIA. AVGVST., Victory walking, a quinarius. Titus, 2, *rev.* Tripod, dolphin, &c.; Curule Chair and garland. Domitian, *rev.* Goat in wreath. Hadrian, 3, commemorating his travels to Egypt, Africa, Nile, *some fine* 10
- 238 Titus, 2, *rev.* two Captives bound to a trophy, *very fine*; *rev.* Anchor and dolphin, *fine.* Nerva, *rev.* FORTVNA. AVGVST., Fortune standing, *fine*; Trajan, 2, one *rev.* DIVVS. PATER. TRAIAN. Hadrian, *rev.* COS. III. Sabina, *rev.* PVDICITIA. 8
- 239 Titus, restored by Decius. Domitian, 3, *rev.* Minerva in three different attitudes. Trajan, 2, *rev.* Trajan's pillar; *rev.* PROVID., &c., Figure standing. Hadrian, *rev.* COS. III., Victory seated; FIDES. PVBLICA. Sabina, *rev.* VENERI. GENETRICI., Venus standing. A Pius, 3 12
- 240 Julia Titi, *rev.* VENVS. AVGVST., Venus standing, leaning against a pillar, *rare and well preserved* 1

- 241 Domitian, *rev.* Salic Priest, candelabrum, and a cippus, inscribed COS. XIII. LVD. SAEC. FEC., *rare and fine; rev.* COS. XIII. LVD. SAEC. FEC., Salic Priest walking, *rare and fine; rev.* COS. XIII., and LVD. SAEC. FEC. on a cippus within a garland, *fine, scarce, and most interesting* 3
- 242 Domitia, Head to right, *rev.* PIETAS. AVGVST., Female seated, and a figure before her, *very rare and fine, but plated* 1
- 243 Nerva, 2, *rev.* FORTVNA. AVGVST., Fortune standing; FORTVNA. P. R., Fortune seated. Hadrian, *rev.* MONETA. AVG. L. Ælius, *rev.* TR. POT. COS. II., *all extremely fine* 4
- 244 Trajan, *rev.* DANVVIVS., the Danube personified; *rev.* VIA. TRAIANA. This coin commemorates the complete restoration of the Via Appia, in the third year of this Emperor's consulate, thence named after him, *extremely fine and highly interesting; rev.* P. M. TR. P. COS. III. P. P., Figure seated before an altar, *perfectly fine; rev.* S. P. Q. R. OPTIMO. PRINCIPI., an equestrian Figure; P. M. TR. P. COS. III. P. P., Victory inscribing a buckler; *rev.* same legend, Bonus Eventus standing 6
- 245 Trajan, 4, reverses different; Quinarii, 2, *rev.* PARTHICO., &c.; *rev.* P. M. TR. P., &c. Hadrian, 6, all different; Quinarii, 2, *rev.* P. M. TR. P., &c., Victory in two different positions, *some fine* 14
- 246 Plotina, Head to right. *rev.* CAES. AVG. GERMA. DAC. COS. VI. P. P., *very rare. The authenticity of this coin is left to the judgment of the purchaser* 1
- 247 Marciana, Head to right, *rev.* CONSECRATIO., Eagle with expanded wings, *very rare, and well preserved* 1
- 248 Matidia, Head to right, *rev.* PIETAS. AVGVST., Female figure standing between two children, *very rare, and in fair condition* 1
- 249 Hadrian, 3, *rev.* LIBERAL. AVG. III. P. M. TR. P. COS. III., Emperor seated on an estrade, attended by several figures, three varieties, *all rare, and in much better condition than usually met with* 3
- 250 Hadrian, 8, *rev.* VICTORIA. AVG., Victory seated; *rev.* P. M. TR. P. COS. III., Victory with trophy; Figure seated, with a small victory and branch; Rome seated; *rev.* P. M. TR. P. COS. III. VOT. PVB.; *rev.* FELICITAS. AVG.; *rev.* SALVS. AVG.; *rev.* COS. III.; *rev.* ROMVLO. CONDITORI., *all fine* 9

- 251 Sabina with Matidia Head-dress, *rev.* Vesta seated, *scarce*.
 L. Ælius, *rev.* TR. POT. COS. II. PIETAS., the Goddess before
 an altar. A. Pius, *rev.* COS. III., Bonus-Eventus standing;
rev. SECVRITAS. AVG.; *rev.* TRIA. POT. COS. DES. II., Figure
 standing, with two ears of corn and a basket of fruit; *rev.*
 GENIO. SENATVS, Emperor standing, *all very fine* 6
- 252 Sabina with Marciana Head-dress, *rev.* PIETATI. AVG., Altar;
 usual Head, *rev.* VESTA. L. Ælius, *rev.* CONCORD. TR. POT.
 COS. II., *very fine*. A. Pius, *rev.* TRANQ. TR. POT. XV.
 COS. III., Figure standing, with rudder, &c., *rare*; *rev.* FAX.
 TR. POT. XV. COS. IIII., Peace standing; *rev.* LIBERALITAS.
 VII. COS. IIII., Female scattering money from a cornucopia.
 Faustina sen., Head veiled to left, *rev.* AVGVSTA., *rare style*
of head; *some very fine* 7
- 253 Lucius Ælius, *rev.* PIETAS. TR. POT. COS. II., Piety sacrificing,
brilliant. Faustina sen., *rev.* PVLLAE. FAVSTINIANAE.,
 Empress seated on an estrade, receiving little children, *ex-*
tremely rare and fine for this type 2
- 254 A Pius, 7, *rev.* Head of Aurelius; and the others are varied,
 one restored by Traj. Decius. Faustina sen., *rev.* CONSE-
 CRATIO., Female standing; *rev.* PIETAS. AVG. M. Aure-
 lius, 2. Faustina jun., *some fine* 12
- 255 Faustina sen., *rev.* Hexastyle Temple; *rev.* Ceres standing.
 Aurelius, *rev.* SALVTI. AVG. COS. III.; *rev.* TR. P. XXXII. IMP.
 VIIII. COS. III. P. P., Rome seated; *rev.* COS. III. Faustina
 jun., 2, DIVAE. FAVSTIN. AVG. MAT. F. CASTROR., Head
 veiled to right; *rev.* CONSECRATIO., Funeral pile, *very rare*;
rev. CONSECRATIO., Altar, *all very fine* 7
- 256 Marcus Aurelius, 7, varied. Faustina jun., 2. Lucius Verus,
rev. Mars. Lucilla, *rev.* VOTA. PVBLICA. Commodus 3,
some fine 14
- 257 Faustina jun., *rev.* VENVS; *rev.* FECVNDITAS. L. Verus, *rev.*
 PAX., &c. Lucilla, *rev.* VENVS. VICTRIX. Commodus, 2,
rev. FID. EXERC., Emperor haranguing soldiers; *rev.* TR. P.
 VI. IMP. IIII. COS. III. P. P., *extra fine*. Crispina, *rev.* IVNO.,
extra fine 7
- 258 Lucius Verus. Commodus, *rev.* LAETITIA. AVG.; *rev.* PATER.
 SENAT., &c.; *rev.* SAEC. FEL., &c.; *rev.* P. M. TR. P. XVII.
 &c.; *rev.* TR. P. VI. IMP. IIII. COS. III. P. P., Female standing,
 a globe at her feet; *rev.* TR. P. VIIII. IMP. V. COS. IIII. P. P.,

Mars walking, and one a restoration by Traj. Decius. *Denarii of this Emperor are very rarely met with in such good condition.* Crispina, rev. IVNO., the Goddess standing, *fine* 9

2. 1. - 259 Pertinax, rev. AEQVIT. AVG. TR. P. COS. II., Equity standing, *rare and well preserved* 1
5. 11. - 260 Pertinax, rev. LAETITIA. TEMPOR. COS. II., the Goddess standing, *fine and rare* 1
2. 10. - 261 Pertinax, rev. VOT. DECEN. TR. P. COS. II., Emperor sacrificing, *very fine and rare* 1
1. 5. - 261 Pertinax, rev. OPI. DIVIN. TR. P. COS. II., Ops seated, *very rare and fine* 1
1. 7. - 263 Pertinax, rev. PROVID. DEOR. COS. II., Providence standing, *rare.* Manlia Scantilla, rev. Juno standing, *very rare* 2
5. 15. 6 264 Didius Julian, rev. CONCORD. MILIT., Figure standing between two standards, *extremely rare, and very fine, from the Pembroke Collection*

THIRD DAY'S SALE.

ROMAN MIDDLE BRASS.

(Continued from page 16.)

1. 17. - 265 Pertinax, rev. OPI. DIVIN., &c., Ops seated, *very rare, and in fair condition.* Albinus, rev. COS. II., Esculapius standing, *very fine* 2
1. 18. - 266 Didius Julianus, rev. P. M. TR. P., &c., Fortune standing, *very rare and fine* 1
3. 27. - 267 Severus, rev. VICT. BRIT., &c., Victory standing between two captives seated, *very fine.* Caracalla, rev. VICTORIAE. BRITANNICAE, Victory inscribing a shield, *fine, both highly interesting* 2
1. 1. - 268 Severus. Julia Domna, rev. VENVS. GENETRIX, *extra fine.* Caracalla, rev. Emperor in quadriga. Plautilla, rev. VENVS. VICTRIX, *rare.* Geta, rev. PONTIF., &c. Macrinus, rev. Female resting on a column. Elagabalus, *some well patinated* 7

- 269 Julia Domna, *rev.* HILARITAS., *very fine, and patinated.* Caracalla, *rev.* Emperor sacrificing. Macrinus, *rev.* VICT. PART., &c., Victory with shield, *fine.* Julia Paula, *rare.* Julia Soæmias. Sev. Alexander, *rev.* FIDES. MILITVM., *scarce.* Barbia Orbiana, *scarce* 7
- 270 Julia Domna, *rev.* VESTA., five Figures sacrificing before the Temple of Vesta, *rare, and very fine.* Severus Alexander, *rev.* PONTIF. MAX., &c., *finely patinated*; *rev.* P. M. TR. P. II. COS. P. P., Female seated, an altar before her, *fine.* Maximus Cæsar, *rev.* PRINCIPI. IVVENTVTIS., the Prince with a javelin, standing by the side of two standards. Gordian III, *rev.* IOVI. STATORI., *finely patinated* 5
- 271 Caracalla. Macrinus, *rev.* SALVS. PVBLICA., Hygeia seated, *fine.* Elagabalus, *rev.* ADVENTVS. AVGVSTI. Sev. Alexander, 3, *rev.* P. M. TR. P. VIIII., &c., Emperor togated, seated on a curule chair; behind, a Victory is crowning him; in front, a military Figure supporting a buckler, *VOT. X. rare*; *rev.* IOVI. PROPVGNATORI., Jupiter, with thunder in one hand, and an eagle in the other, *finely patinated*; *rev.* P. M. TR. P., &c, Emperor in quadriga, *fine.* Julia Mamæa. Maximinus, *rev.* VICTORIA. GERMANICA., Victory crowning the Emperor 8
- 272 Diadumenian, *rev.* PRINC. IVVENTVTIS., the Prince with three standards, *rare and fine.* Severus Alexander, two varieties, *fine.* Julia Mamæa. Gordian III, *rev.* VIRTVS. AVGVSTI, *rare*; *rev.* LIBERALITAS. AVG. III. Philip sen., *rev.* SAECVLARES. AVGG., a Cippus, inscribed COS. III. 7
- 273 Balbinus, *rev.* LIBERALITAS. AVGVSTORVM., Liberty standing, with her attributes. Pupienus, *rev.* VICTORIA. AVGG., Victory standing, with a palm and crown, *both of the greatest rarity, and in good condition* 2
- 274 Pupienus, *rev.* CONCORDIA. AVGG., Concord seated, *extremely rare and fine.* Gordian III, *rev.* PONTIFEX. MAX., &c., Emperor and Victory in a quadriga, preceded by two soldiers, *a very rare type, and fine* 2
- 275 Gordian III, 2, *rev.* Prince standing, with a globe in one hand, and a javelin in the other; Military Figure standing, with an olive branch. Philip sen., 2, *rev.* Equity standing; *VOTIS. DECENNALIBVS.* in a wreath. Otacilia, *rev.* Concord seated. Philip jun. as Cæsar, *rev.* Hope walking. Traj. Decius, *rev.* Liberty standing. Etruscilla, *rev.* PVDICITIA. AVG., the Goddess seated, *all well preserved* 8

4. - 276 Gordian III, *rev.* Hercules resting upon his club. Philip sen., 2, *rev.* AETERNITAS. AVGG., Figure on an elephant; *rev.* FIDES. EXERCITVS., four Standards. Otacilia, *rev.* MILLIARIVM. SAECVLVM. Cippus, *scarce*. Philip jun., as Cæsar, the usual type. Traj. Decius, *rev.* DACIA., the Province standing. Etruscilla, *rev.* Fecundity standing. Etruscus, *rev.* PRINCIPI. IVVENTVTIS., *all in good condition* 8
1. 4. - 277 Philip sen., two varieties. Philip jun., as Emperor, *rev.* SAECVLARES. AVGG. Cippus, inscribed COS. II., *scarce*. Traj. Decius, *rev.* GENIVS. EXERC. ILLYRICIANI. Hostilian, *rev.* PRINCIPI. IVVENTVTIS., Apollo seated, *rare*. Treb. Gallus, *rev.* Liberty standing. Volusian, *rev.* Temple of Juno. Valerian, *rev.* Jupiter standing. Gallienus, *rev.* Apollo standing, *all well preserved* 9
12. - 278 Trajanus Decius, *rev.* Liberality standing. Volusian, *rev.* Concord standing. Valerian, *rev.* the Sun standing. Mariniana, *rev.* CONSECRATIO., Peacock, *scarce*. Gallienus, *rev.* VICTORIA. AVGG., *extra fine*. Salonina, *rev.* Vesta seated. *The coins of this period are seldom seen so good as those contained in the present lot* 6
13. - 279 Valerian, three varieties. Gallienus, four varieties. Saloninus, *rev.* the Prince standing, *scarce*. Diocletian, *rev.* PROVIDENTIA. DEORVM., &c., two Figures standing, *very fine*. Galerius Maximianus, *some rare* 10
14. - 280 Gallienus, *rev.* VIRTVS. AVGG. Florianus, *rev.* VIRTVS. AVG., Emperor standing, *rare*. Diocletian, *rev.* GENIO. POPVLI. ROMANI., *in brilliant condition*. Maximian Hercules, *rev.* SACRA. MONET., &c. Constantius Chlorus, *rev.* a Genius standing. Maxentius, *rev.* AETERNITAS. AVG. N., the Dioscurii, with their horses, *all remarkably fine* 6
1. 5. - 281 Flavius Valerius Severus, *rev.* SALVIS. AVGG. ET. CAESS., &c., Female standing. Maximinus Daza, *rev.* GENIO. CAESARIS., *scarce*. Constantine Magnus. Maxentius, *rev.* Rome seated in a temple. Romulus, *rev.* AETERNAE. MEMORIAE., Eagle on the top of a circular temple, *rare*. Flaccilla, *rev.* SALVS. REIPVBLICAE., Victory inscribing the Christian monogram on a buckler, *rare, all very fine* 6

ROMAN LARGE BRASS.

(Continued from page 22.)

- 282 Commodus, young Head, laureated, to right, *rev.* VOTA. PVB-
LICA., Emperor sacrificing, and an attendant slaying a bull,
scarce; LIBERALITAS. AVG., Emperor, on an estrade, dis-
tributing gifts. Albinus, *rev.* MINER. PACIF. COS. II.,
Minerva standing, *all finely patinated* 3
- 283 Cominodus, *rev.* PIETATI. SENATVS., two togated Figures
standing; NOBILITAS., &c., *fine reverse*; CONCOR. COMMODI.,
&c., Female standing, with patera and hasta; VOTA. SOLV.
PRO. SAL., &c., Emperor and three figures sacrificing a bull,
rare; VOTA. SVSCEPTA., &c; and two varieties of the DE.
GERM. type, *some fine* 7
- 284 Crispina, *rev.* HILARITAS., Female standing, with cornucopia
and palm, *very fine, well patinated, and rare in this state* 1
- 285 Pertinax, Head, laureated, to right, *rev.* VOT. DECEN., &c., Em-
peror standing, togated, sacrificing. *This coin is particularly
fine on the obverse, very rare* 1
- 286 Pertinax, *rev.* LIB. AVG. TR. P. COS. III., Emperor, seated on an
estrade, distributing gifts, *exceedingly rare, and well pre-
served* 1
- 287 Pertinax, *rev.* LAETITIA. TEMPORVM., Female standing, *very
rare, and in good condition* 1
- 288 Pertinax, *rev.* PROVIDENTIAE. DEORVM.. Female standing, *rare,
and in fair preservation* 1
- 289 Didius Julianus, Head, laureated, to right, *rev.* P. M. TR. P. COS.,
Fortune standing, *extremely fine for this coin, and therefore
very rare* 1
- 290 Didius Julianus, *rev.* RECTOR. ORBIS., Emperor standing, *rare.*
Manlia Scantilla, *rev.* IVNO. REGINA., the Goddess standing,
rare, both in fair condition 2
- 291 Didia Clara, *rev.* HILAR. TEMPOR., Female standing, with cor-
nucopia and palm. *The authenticity of this coin is left to
the judgment of the purchaser* 1
- 292 Pescennius Niger, Head, laureated, to right, *rev.* AMΦΙΠΟΛΕΙ-
ΤΩΝ. (Amphipolis), Hercules seated on a buckler, *false, but
apparently of the period of the 15th century* 1

* * * This coin has been pronounced genuine by an eminent
French Numismatist.

1. 11. - 293 Albinus, *rev.* FELICITAS. COS. II., *fine.* Severus, *rev.* VICTORIAE. BRITTANNICAE., two Victories supporting a shield, *rare, and very interesting* 2
1. 2. - 294 Severus, *rev.* AFRICA., the Province personified; *rev.* P. M. TR. P. XVIII., &c., Emperor, and his two sons, sacrificing, *rare.* Julia Domna, *obv.* IVLIA. DOMNA. AVG., *rev.* IVNO. REGINA., Juno standing, *scarce, all fine* 3
1. 1. - 295 Severus, *rev.* MONETA. AVG., the three Moneyers standing. Caracalla, *rev.* PROVIDENTIAE. DEORVM., Providence standing. Geta, *rev.* CONCORDIAE. AVGG., Caracalla and Geta standing, two other figures crowning them, *rare, all good coins* 3
1. 1. - 296 Severus, *rev.* LEG. XIII. GERM., &c., the Roman Eagle between two standards, *rare*; ADVENTVI. AVG. FELICISSIMO., Emperor on horseback, preceded by a soldier on foot, *rare.* Julia Domna, *rev.* MAT. AVGG., MAT. SEN., &c., Female seated, *scarce.* Caracalla, *rev.* SECVRITATI. PERPETVAE., *fine portrait.* Macrinus, *rev.* AEQVITAS. AVG., Equity standing. Elagabalus, *rev.* VICTORIA. ANTONINI. AVG. 6
1. 1. - 297 Severus, *rev.* AFRICA.; *rev.* P. M. TR. P., &c., Fortune standing. Julia Domna, *rev.* VENVS. FELIX. Caracalla, *rev.* P. M. TR. P. XVIII., &c., Jupiter Stator seated. Elagabalus, *rev.* Rome seated. Julia Soæmias, *rev.* VENVS. CAELESTIS., *all well preserved* 6
1. 2. - 298 Julia Domna, *rev.* Vesta. Caracalla, *rev.* LIB. AVG. VIII., &c., Emperor distributing gifts. Geta, *rev.* FORT. RED., &c., Fortune seated, *all fine* 3
2. 1. - 299 Caracalla, Head, laureated, to right, *rev.* P. M. TR. P. XVI., IMP. II. COS. III. P. P., the Circus, *very rare, and very fine* 1
2. 8. - 300 Caracalla, *rev.* PONTIF., TR. P., &c., Severus, Caracalla, and Geta, sacrificing. Geta, *rev.* PONTIF. TR. P. II. COS. II., Caracalla and Geta sacrificing, a wolf reposing behind the tripod, *rare and patinated, both fine* 2
2. 11. - 301 Macrinus, *rev.* IOVI. CONSERVATORI., Jupiter standing, *extra fine and rare* 1
1. 8. - 302 Macrinus, *rev.* SECVRITAS. TEMPORVM. Elagabalus, *rev.* INVICTVS. SACERDOS. AVG., Emperor sacrificing, a star in the field, *rare.* Julia Mæsa, *rev.* PVDICITIA. Severus Alexander, 3, *rev.* PROPECTIO. AVGVSTI., *scarce*; and two other types 6

- 303 Diadumenian, *rev.* PRINC. IVVENTVTIS., the Prince standing, with one standard before him, and two behind, *extra fine, and rare* 1
- 304 Elagabalus, *rev.* P. M. TR. P. III. COS. III. P. P., the Sun walking; a star in the field, *fine and scarce*. Julia Mæsa, *rev.* SAECVLI. FELICITAS., Female standing, sacrificing, the Elagabalian star in the field, *fine and scarce* 2
- 305 Julia Paula, *rev.* CONCORDIA. AETERNA., Elagabalus, Paula, and another figure, sacrificing. *This type is exceedingly rare, fine* 1
- 306 Julia Aquilia Severa, *rev.* CONCORDIA., Female standing, with a double cornucopia, sacrificing, a star in the field, *very rare and fine. From the Pembroke Collection* 1
- 307 Severus Alexander, *rev.* P. M. TR. P. XII. COS. III., the Sun walking; PROVIDENTIA. AVG., both *very fine, and prettily patinated* 2
- 308 Severus Alexander, *rev.* P. M. TR. P. V. COS. II. P. P., Mars walking, *a fine large coin*; *rev.* LIBERALITAS. AVGVSTI. IIII., Emperor seated on an estrade, attended by three other figures, distributing gifts, *rare*. Barbia Orbiana, *rev.* CONCORDIA. AVGVSTORVM., the Emperor and Empress joining hands, *rare and well preserved* 3
- 309 Severus Alexander, 3, *rev.* Emperor in a quadriga; Victory writing, VOT. X. on a buckler; Rome seated, *all rather scarce types*. Julia Mamæa, FELICITAS. PVBLICA. Maximinus, *rev.* FIDES. MILITVM., Female between two standards; VICTORIA. GERMANICA., Victory with wreath and palm, a captive at her feet, *all good coins* 6
- 310 Severus Alexander, 2, *rev.* Equity standing; Hope walking. Julia Mamæa, *rev.* FECVNDITAS. AVGVSTAE.; VENERI. FELICI. Maximin I, *rev.* SALVS. AVGVSTI.; PROVIDENTIA. AVG., both *patinated, all good coins* 6
- 311 Barbia Orbiana, *rev.* CONCORDIA. AVGVSTORVM., Concord seated, with a double cornucopia and patera, *extremely fine and rare. From the Thomas Collection* 1
- 312 Julia Mamæa, *rev.* FELICITAS. PVBLICA., Female leaning on a column, *pretty work, and extremely fine*. Maximin I, *rev.* PAX. AVGVSTI., *a remarkably fine portrait* 2
- 313 Paulina, *rev.* CONSECRATIO., Empress on the back of a peacock, *very fine and rare* 1

1. 10. - 314 Maximus Cæsar, *rev.* PRINCIPI. IVVENTVTIS., the Prince standing, two standards behind him, *fine*; PIETAS. AVG., Implements of sacrifice, *finely patinated* 2
5. - 315 Gordianus Africanus sen., *rev.* VICTORIA. AVGG., Victory with wreath and palm, to left, *well patinated, and of the greatest rarity in such brilliant state* 1
1. 3. - 316 Gordianus Africanus sen., *rev.* SECVRITAS. AVGG., Female seated, *well preserved, and rare*. Gordianus Africanus jun., *rev.* PROVIDENTIA. AVGG., Providence standing, *rare and well preserved, though slightly tooled* 2
2. 11. - 317 Gordianus Africanus jun., *rev.* ROMAE. AETERNAE., Rome-Nicephorus seated, *rare and fine* 1
1. 3. - 318 Balbinus, *rev.* CONCORDIA. AVGG., Concord seated, *very fine*. Gordian III, *rev.* CONCORDIA. AVGG., *finely patinated and very sharp* 2
15. - 319 Balbinus, *rev.* LIBERALITAS. AVGVSTORVM. Gordian III, *rev.* AETERNITATI. AVG. Philip sen., *rev.* P. M. TR. P. II. COS. P. P., *all fine* 3
1. 1. - 320 Balbinus, *rev.* P. M. TR. P., &c., a togated Figure, with an olive branch. Pupienus, *rev.* CONCORDIA. AVGG. Gordian III, as Cæsar, *rev.* PIETAS. AVGG., *rare*. Philip sen., *rev.* ADVENTVS. AVGG., *all good coins* 4
1. 11. - 321 Balbinus, *rev.* PROVIDENTIA. DEORVM., Providence standing. Pupienus, *rev.* LIBERALITAS. AVGVSTORVM., three Figures seated on an estrade, and two others standing, a third mounting the estrade to receive the gifts of the Emperor, *this type is extremely rare*. Gordian III, *rev.* LAETITIA. AVG. N. Philip sen., *rev.* FIDES. MILITVM., Female standing between two ensigns. Otacilia Severa, *rev.* PIETAS. AVGVSTAE. Philip jun., *rev.* PAX. AETERNA., *all desirable coins* 6
1. 8. - 322 Pupienus, *rev.* VICTORIA. AVGG., Victory standing. Philip sen., *rev.* VICTORIA. AVG., Victory walking, *both very fine* 2
15. - 323 Pupienus. Gordian III, three different types. Philip sen., *three different types, all desirable* 7
16. - 324 Gordian III, *rev.* FELICITAS. TEMPOR.; SECVRITAS. AVG; IOVI. STATORI.; SECVRITAS. PERPET. Philip sen., *rev.* SECVRIT. ORBIS. Philip jun., *rev.* LIBERALITAS. AVG. III., the two Emperors seated, *all desirable* 6
10. - 325 Gordian III and Sabinia Tranquillina, their Heads face to face; struck at Singara, in Mesopotamia, *rare, and in good condition* 1

- 326 Philip sen., *rev.* PAX. AETERNA., Peace walking. 2. 11. -
a perfect gem 1
- 327 Philip sen., *rev.* LIBERALITAS. AVG. II. Octacilia Severa, *rev.* PVDICITIA. AVG. Philip jun., as Cæsar, 2, *rev.* PRINCIPI. IVVENTVTIS., *both varieties, all very fine, and nicely patinated* 4
- 328 Philip sen, *rev.* P. M. TR. P., &c., Female standing, with long caduceus and cornucopia. Otacilia Severa, *rev.* CONCORDIA. AVGG., Concord seated. Philip jun., *rev.* SAECVLARES. AVGG., Antelope. Traj. Decius, *rev.* PANNONIAE., two Figures standing. Treb. Gallus, *rev.* APOLL. SALVTARI., Apollo standing, *all fine, and well patinated* 5
- 329 Philip sen., *rev.* FIDES. EXERCITVS., four Standards; MILLIARIVM. SAECVLVM., an Altar, on which is inscribed COS. III., *rare.* Trajanus Decius, *rev.* VIRTVS. AVG. Etruscilla, *rev.* PVDICITIA. AVG. Etruscus, *rev.* PRINCIPI. IVVENTVTIS. Hostilian, *rev.* PRINC. IVVENT., Female seated, *fine portrait, scarce* 6
- 330 Trajanus Decius (Medallion), *rev.* FELICITAS. SAECVLI., *very fine* 13. -
1
- 331 Trajanus Decius, *rev.* DACIA., the Province personified. Treb. Gallus, *rev.* SALVS. AVGG., Hygeia standing. Hostilian, *rev.* PRINCIPI. IVVENTVTIS., the Prince standing, *all very fine, and rarely met with in this state* 11. -
3
- 332 Trajanus Decius, *rev.* GENIVS. EXERCITVS., &c.; GEN. ILLYRICI., *both fine.* Volusian, *rev.* IVNONI. MARTIALI.; CONCORDIA. AVGG. Valerian I, *rev.* Apollo standing. Mariniana, *scarce.* Gallienus. Postumus, *rev.* FIDES. MILITVM., *all desirable coins* 8
- 333 Trajanus Decius, *rev.* LIBERALITAS. AVGG., Emperor and two figures on an estrade, *rare*; DACIA. FELIX., Dacia standing, *rare*; Volusian, *rev.* FELICITAS. PVBLICA. Valerian, *rev.* APOLLINI. PROPVG., *scarce.* Gallienus, *rev.* VIRTVS. AVG., a military Figure standing; VOTIS. DECENNALIBVS. Salonina, *rev.* IVNO. REGINA. Postumus, *rev.* LAETITIA. AVG., a Galley, *all desirable* 8
- 334 Volusian, 2, IMP. CAE. C. VIB. VOLVSIANO. AVG., *rev.* PRINCIPI IVVENTVTIS., *scarce.* Valerian, two types. Gallienus, 3, *rev.* RESTITVTOR. ORBIS., *very rare*; LIBERALITAS. AVGG., Liberty standing. Postumus, *rev.* VICTORIAE. AVGG., *all desirable* 8

- 335 Æmilian, *rev.* VIRTVS. AVG., a military Figure standing, with an olive branch in his right hand, *extremely fine and valuable* 1
- 336 Æmilian, *rev.* VOTIS. DECENNALIBVS, *equally rare, but not so fine*; *rev.* SPES. PVBLICA., Hope walking, *of the same degree of rarity and preservation, both very desirable coins* 2
- 337 Æmilian, *rev.* P. M. TR. POT., *very rare*. Valerian, two types. Gallienus, *rev.* MONETA. AVGG, the three Moneyers standing; *obv.* GENIVS. P. R., radiated Head; *rev.* INT. VRB., &c. Salonina, *rev.* PIETAS. AVGG. Postumus. Valens (Medallion), *rev.* RESTITVTOR. REIPVBLICAE., Emperor, paludated, with labarum, and a small Victory, *rare* 8

ROMAN CONSULAR DENARII.

(Continued from page 24.)

- 338 Numonia, *Ric. f.* 1, Head to right, *rev.* VAALA., Soldier attacking an entrenchment, defended by two soldiers, *very rare* 1
- * * * A similar coin in Mr. Brumell's sale produced £6. 10s.
- 339 Petronia, *Ric. f.* 6, Head of the Goddess Feronia, *rev.* a kneeling Figure presenting a military ensign, *very fine*; and *Mor. tab.* 1, *f.* 6, Head of Bacchus, *rev.* as the preceding. Plætoria, *Ric. f.* 4, 10, *very fine and rare* 4
- 340 Plætoria, *Ric. f.* 6. Plancia. Plautia, *Ric. f.* 8, 9, 12. Poblicia, *Ric. f.* 6, a variety. Pompeia, *Ric. f.* 10. Pomponia, *Ric. f.* 3, *all fine* 8
- 341 Pompeia, *Mor. tab.* 1, *f.* 1, Head of Numa; *Ric. f.* 20, Head of Neptune, *rev.* naval Trophy; *f.* 21, Messina Light House, *rev.* Scylla; *f.* 24, *obv.* and *rev.* Curule Chair, *all fine* 4
- 342 Pomponia, Muses, *Ric. f.* 4, Hercules Musarum; *f.* 5, Calliope; *f.* 6, Clio; *f.* 8, Euterpe; *f.* 9, Melpomene; *f.* 10, Polinnia; *f.* 11, Terpsichore; *f.* 12, Thalia; *f.* 13, Urania; *all fine and rare* 9
- 343 Porcia, *Ric. f.* 2, 5, 8, a quinarius. Postumia, *Ric. f.* 1, Head of Diana, *rev.* a togated Figure sacrificing, *very fine*; *f.* 2, Head of Spain, *rev.* a togated Figure between the eagle and consular fasces, *fine*; *f.* 4, Head of Diana, *rev.* three Soldiers attacking an enemy, *very fine for this type*; *f.* 7, Head of Diana, *rev.* Hound, *fine*; *f.* 8, Head of Aulus Postumius; *f.* 10. Procilia, *Ric. f.* 1, *rev.* Juno-Sospita 10

- 344 Procilia, *Ric. f. 2, rev. Juno-Sospita in a biga. Quinctia, Ric. f. 3. Renia, rev. a biga of Goats. Roscia, Ric. f. 1, Head of Juno-Sospita, 3, with different adjuncts. Rubria, Ric. f. 1, 3, 4, a quinarius. Rustia, Ric. f. 1. Rutilia. Salvia, Ric. f. 1, Head of Octavius, rev. Thunderbolt, rare, and some fine* 12
- 345 Rustia, *Ric. f. 2, two Heads, rev. an Altar, inscribed FOR. RE., rare and fine. Sanquinia, Ric. f. 2, Head of Augustus, rev. laureated Head, and a comet above it, rare. Satriena, Head of Mars, rev. Wolf. Saufeia, Ric. f. 1. Scribonia, Ric. f. 4, rev. PVTEAL. SCRIBON. LIBS. f. 5. Sempronia, rev. Dioscuri. Sentia, Ric. f. 2, some fine and rare* 8
- 346 Sempronia, a variety of *Ric. f. 7, Head of Julius Cæsar. Sepullia, Ric. f. 3, Head of Julius Cæsar, both rare, and in good condition* 2
- 347 Sentia, *Ric. f. 1. Sergia, the only type. Servilia, Ric. f. 4, 7, 9, Head of Saturn, rev. two togated Figures seated. Sicinia, Ric. f. 1. Silia, Ric. f. 1, rev. the Comitium, with voters. Spurilia. Sulpicia, a variety of Ric. f. 4, and also of Mor. tab. 1, f. 2. Tarquitia, rev. Biga to right, some fine and rare* 10
- 348 Sestia, *Ric. f. 1, veiled female Head, rev. Tripod between hatchet and simpulum; f. 2, curule Chair, hasta and modius, rev. Tripod between the simpulum, and the apex pontificalis, a quinarius, both rare and fine* 2
- 349 Terentia, *Ric. f. 8, terminal Head of Varro, by whom the time for celebrating the Terminalia was altered from the 22nd of February to the last day of the month; rev. Sceptre between an eagle and a fish, very rare and interesting. Titia, Ric. f. 2, 4* 3
- 350 Terentia, *Ric. f. 4. Thoria, a variety of Ric. f. 1. Tituria, Ric. f. 6. Trebonia, Ric. f. 1. Tullia, Ric. f. 1. Valeria, Ric. f. 7, rev. Europa. Vargunteia, Ric. f. 1. Vettia, Ric. f. 1. Veturia, Mor. f. 1. Vibia, a variety of Ric. f. 9, some fine* 10
- 351 Terentia. Titia. Titinia, *rev. Biga, rare. Valeria, varieties of Ric. f. 3, 4; Mor. tab. 1 l. A., rev. an Owl, with Head of Minerva, armed with two spears and a buckler, rare and fine; tab. 1, f. 5, rev. Diana in a biga, scarce and fine; Vibia, Ric. f. 14, rev. Jupiter-Axur, seated, fine. Volteia, rev. Ceres conducting a biga of serpents* 10

- 352 Todillia, *Ric. f. 1, rev. a Biga, under which is the bird Todus, perched on the first letter of TOD., very rare. Turillia, Ric. f. 1, Head of Mark Antony, rev. D. TVR. (mon.), Victory to left, in a wreath, rare, and in good condition* 2
- 353 Verginia, *Ric. f. 1, Head of Apollo, rev. VER. (mon.), Jupiter in a quadriga, very rare and good* 1
- 354 Vibia, *Ric. f. 3, 12, 22; Mor. tab. 2, f. 5. Vipsania, Ric. f. 2, scarce. Voconia, Ric. f. 1, rare, but poor. Volteia, Ric. f. 1, and a variety of f. 4* 8
- 355 Vinicia, *Ric. f. 3, Head of Augustus, rev. L. VINICIVS., &c, and an inscription on a cippus; f. 4, equestrian Statue of Augustus before the gates of a city, rev. as before, both very rare* 2

ROMAN IMPERIAL DENARII.

(Continued from page 28.)

- 356 Didia Clara, *rev. HILAR. TEMPOR., Female standing, with palm, and cornucopia, extremely rare and fine* 1
- 357 Pescennius Niger, *rev. IVSTITIA. AVG., Equity standing, extremely rare, and in very good condition. From the Pembroke collection* 1
- 358 Pescennius Niger, *rev. BONI. EVENTVS., Figure standing, with fruit and corn, equally rare, but not so good* 1
- 359 Albinus, 2, *bare Head, rev. MINER. PACIF. COS. II., Minerva standing to left, rare; laureated Head, rev. FIDES. LEGION. COS. II., two Hands supporting a standard, rare, both very fine* 2
- 360 Albinus, *rev. ROMAE. AETERNAE., Rome seated. Severus, rev. VICTORIAE. BRIT., rare; rev. P. M. TR. P. XVII. COS. III. P. P., Female seated, a gem. Julia Domna, rev. MATER DEVM.; rev. FORTVNAE. FELICI. Caracalla, rev. PACATOR. ORBIS., Head of the Sun, rare, all fine* 6
- 361 Severus, *rev. LAETITIA. TEMPORVM., Circus, with galleys and quadrigæ, extremely rare, and very fine. From the Pembroke collection* 1
- 362 Severus, *rev. COS. III. P. P., Triumphal arch, very rare, poor; rev. VICTORIAE. BRIT., rare. Legionary coins, 3, all scarce. Domna, rev. VESTAE. SANCTAE. Caracalla, rev. Hercules standing. Plautilla, rev. CONCORDIA. AVGG., very fine* 8

363 Severus, *rev.* ANNONAE. AVGG., the Goddess standing; *rev.* RESTITVTOR. VRBIS., Rome seated; *rev.* FIDEL. LEG. TR. P. COS., Female standing, with a Victory and standard, *scarce*; *rev.* CONSECRATIO., Eagle on globe. Domna, *rev.* VENVS. GENETRIX., Female seated. Elagabalus, *rev.* VICTOR. ANTONINI. AVG., Victory with palm and wreath. Julia Paula, *rev.* CONCORDIA., *rare and well preserved*; *the others are fine* 7

364 Severus, *rev.* FVNDATOR. PACIS.; *rev.* P. M. TR. P. VIII. COS. II. P. P.; *rev.* BON. EVENTVS. Domna, *rev.* SAECVLI. FELICITAS., Female figure, with one foot resting on the prow of a vessel; *rev.* DIANA. LVCIFERA., Diana Lucifera standing. Caracalla, *rev.* PONTIF. TR. P. III.; *rev.* SEVERII. AVG. PII. FIL., Sacrificial instruments. Plautilla, *rev.* VENVS. VICTRIX. Geta, *rev.* PONTIF. COS. II., an equestrian figure of the Emperor riding over a captive. Macrinus, *rev.* FELICITAS. TEMPORVM., *very fine*. Elagabalus, *rev.* SANCT. DEO. SOLI. ELAGABAL., Quadriga, above, a conical-shaped stone, bearing an eagle with expanded wings, between four standards, *very rare, and well preserved* 11

365 Julia Domna, *rev.* MATRI. DEVM., Cybele, leaning on a column; *rev.* VESTA. Caracalla, *rev.* AETERNIT. IMPERII., Heads of Severus and Caracalla, face to face, *very rare, and fine*; *rev.* VENVS. VICTRIX., *large size*. Plautilla, *rev.* CONCORDIA. FELIX., Emperor and Empress joining hands. Elagabalus (large size), VICTORIA. ANTONINI. AVG., *all fine* 6

366 Caracalla, *rev.* VOTA. SOLVT. DEC. COS. III., Emperor, and other figures, sacrificing, *very rare*; *rev.* VOTA. SVSCEPTA. X., Emperor sacrificing; *rev.* SECVRIT. ORBIS. Geta, *rev.* FELICITAS. PVBLICA.; *rev.* PROVID. DEORVM. Elagabalus, *rev.* INVICTVS. SACERDOS. AVG., Emperor sacrificing. Julia Paula, *rev.* VENVS. GENETRIX., *some fine* 7

367 Caracalla, *rev.* P. M. TR. P. XVIII. COS. IIII. P. P., Apollo standing. Macrinus, *rev.* IOVI. CONSERVATORI. Diadumenian, *rev.* SPES. PVBLICA., *rare, all fine* 3

368 Caracalla, *rev.* PROFECTIO. AVG., and two other types. Geta, *rev.* FELICITAS. TEMPOR. Elagabalus, *rev.* LIBERTAS. AVG., Liberty standing. Aquilia Severa, *rev.* CONCORDIA., Female sacrificing, *rare*. Mæsa, *rev.* LAETITIA. PVBL. Sev. Alexander, *rev.* IOVI. PROPVGNATORI., *some very fine* 8

- 369 Macrinus, *rev.* FIDES. MILITVM. Elagabalus, *rev.* SALVS. ANTONINI. AVG., Hygeia standing. Julia Soæmias, *rev.* VENVS. CAELESTIS.. Sev. Alexander, *rev.* SPES. PVBLICA.; MARS. VLTOR.; IOVI. VLTORI. Julia Mamæa, *rev.* IVNO. CONSERVATRIX., Juno standing. Maximin I, *rev.* SALVS. AVGVSTI., *some very fine* 8
- 370 Macrinus, *rev.* LIBERALITAS. AVG. Elagabalus, *rev.* FORTVNAE. AVG. Julia Soæmias, *rev.* VENVS. CAELESTIS., the Goddess standing. Julia Mæsa, *rev.* SAECVLI. FELICITAS. Sev. Alexander, *rev.* FIDES. MILITVM. Julia Mamæa, *rev.* FECVND. AVGVSTAE. Maximin I, *rev.* PROVIDENTIA. AVG.; VICTORIA. AVG., *all fine* 8
- 371 Macrinus, *rev.* AEQVITAS. AVG. Sev. Alexander, two varieties. Julia Mamæa. Maximinus, two varieties. Pupienus, *rev.* P.M. TR. P. COS. II. P. P. Gordian III, *all fine* 8
- 372 Diadumenian, *rev.* PRINC. IVVENTVTIS., the Prince standing between three military ensigns, *fine and rare* 1
- 373 Aquilia Severa, *rev.* CONCORDIA., Female sacrificing, *very fine and rare* 1
- 374 Barbia Orbiana, *rev.* CONCORDIA. AVGG., Concord seated, *very fine and rare* 1
- 375 Paulina, *rev.* CONSECRATIO., the Empress borne by a peacock to Olympus, *fine, and very rare* 1
- 376 Maximus Cæsar, *rev.* PIETAS. AVG., Sacrificial instruments, *fine and rare* 1
- 377 Gordianus Africanus pater, *rev.* SECVRITAS. AVGG., *rare, and in fair condition* 1
- 378 Gordianus Africanus pater, *rev.* ROMAE. AETERNAE., Rome seated, *more rare and finer than the preceding, but is covered with a coating of oxide* 1
- 379 Gordianus Africanus filius, *rev.* VICTORIA. AVGG., Victory, with wreath and palm, *well preserved and rare* 1
- 380 Balbinus, *rev.* PIETAS. MVTVA. AVGG. Pupienus, *rev.* CONCORDIA. AVGG., *both of the large size, very fine and rare* 2
- 381 Balbinus, *rev.* P. M. TR. P. COS. II. P. P., Emperor standing, *fine.* Pupienus, *rev.* PAX. PVBLICA., Peace seated, *very fine.* Gordian III, as Cæsar, *rev.* PIETAS. AVGG., Instruments of sacrifice, *rare, and in good condition* 3

- 382 Gordian III, *small size, rev.* VENVS. VICTRIX.; VIRTVS. AVGVSTI.; SECVRITAS. PVBLICA. Philip sen., *rev.* LIBERALITAS. AVGG. II.; FELICITAS. IMPP. in a garland; FIDES. EXERCITVS., four standards. Otacilia Severa, *rev.* PIETAS. AVGVSTAE. Philip jun., *rev.* PRINCIPI. IVVENT. Trajanus Decius, *rev.* PANNONIAE. Etruscilla, *rev.* PVDICITIA. AVG., the Goddess seated. Etruscus, *rev.* CONCORDIA. AVGG. Hostilian, *rev.* MARS. PROPVG., Mars walking, *scarce; all very fine* 12
- 383 Gordian III, three varieties. Philip sen., three varieties, one *rev.* SAECVLARES. AVGG. II., Wolf and twins. Traj. Decius, *rev.* ADVENTVS. AVG. Etruscus, *rev.* PIETAS. AVGVSTORVM., Sacrificial instruments. Treb. Gallus, *rev.* IVNO. MARTIALIS. Volusian. Æmilian, *rev.* APOL. CONSERVAT., Apollo standing, *rare*. Valerian, *rev.* RESTITVT. GENER. HVMANI., Sun walking; P. M. TR. P. V. COS. IIII. P. P., two Figures standing, with spears and shields. Gallienus, *rev.* GERMANICVS. MAXV.; RESTITVT. ORIENTIS., *all fine* 15
- 384 Gordian III, three varieties. Philip sen. Otacilia Severa. Philip jun., *rev.* the two Philips seated; *rev.* Antelope. Traj. Decius, *rev.* GENIVS. EXERC. ILLYRICIANI.; *rev.* DACIA., the Province standing. Etruscilla. Etruscus, two varieties. Hostilian, *rev.* MARTI. PROPVGNATORI., Mars charging; Æmilian, *rev.* ERCVLI. VICTORI., *rare; all fine* 14
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- 388 Gallienus, Medallion, billon, laureated Head to left, with togated bust, *rev.* OB. LIBERTATEM. RECEPTAM., Liberty standing, *exceedingly rare and fine* 1
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- 392 Maximianus Hercules, *rev.* VIRTVS. MILITVM., Prætorian camp, *extremely fine.* Constantius Chlorus, *rev.* VIRTVS. MILITVM., four Figures sacrificing before the Prætorian Camp 2
- 393 Constantine the Great, *rev.* VIRTVS. MILITVM., Prætorian camp, *very rare, and most beautifully preserved* 1
- 394 Constantine the Great, *rev.* VIRTVS. MILITVM., Prætorian camp. with four towers, P. T. R. in exergue, *very fine and rare* 1
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- 397 Gratianus, (Medallion), *rev.* VIRTVS. EXERCITVS., Emperor, with labarum and buckler, T. R. P. S. in exergue, *fine and rare* 1

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